

**The Baring
Foundation**

**REPORT ON
ACTIVITIES
2018**

KEEP IN TOUCH WITH US

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Our purpose and values

PURPOSE

We are an independent foundation which protects and advances human rights and promotes inclusion. We believe in the role of a strong, independent civil society nationally and internationally. We use our resources to enable civil society to work with people experiencing discrimination and disadvantage and to act strategically to tackle the root causes of injustice and inequality.

VALUES

Collaboration: we seek to build positive, purposeful partnerships with grant recipients, grantmakers and others in order to work together for socially just change.

Creativity and flexibility: we use our funds to strengthen civil society, responding creatively, flexibly and pragmatically.

Learning: we add value to our work by encouraging the development and communication of knowledge and evidence.

Openness and respect: we aim to be as accessible as possible within clear programme guidelines, treating grant-seekers and grant recipients with courtesy and respect.

Sustainability: we help to create enduring change both in the lives of those served by the work we are funding and by building the capacity of organisations to become more sustainable and resilient. The UN Sustainable Development Goals (SDGs) provide a framework for our work.

Voice: we believe in the importance of 'speaking truth to power' and use the independence and influence we have to amplify the views of civil society and the people it serves.

RESPONSIBLE INVESTMENT STATEMENT

Our investments are made with the goal of providing long term stability of returns and liquidity to enable the continuity of the Foundation's grant giving in real terms.

We engage with our asset managers to promote responsible investment and to encourage business to be ethical, socially responsible and to protect the environment. We aim to avoid investments which would support activities inconsistent with the purpose of the Foundation. We will seek to make some specific investments where there is a clear social impact aligned with the goals of the Foundation.

Zandra Rhodes opened the Southbank Centre's (B)old festival of creative ageing last May by raising these flags she designed exclusively for the roof of the Royal Festival Hall, London. Photo © Pete Woodhead.



Message from our Chair and our Director

Janet Morrison and David Cutler

As ever, the heart of our work this year has been our three grantmaking programmes. Although their themes remained unchanged, we continued to develop and innovate within them.

The Arts and Older People programme continued into its ninth and penultimate year. We are now supporting hundreds of cultural and creative activities each month across the UK, often with funding partners, and it is heartening to see the expansion of this work into a nascent international movement. At the end of the year, after much consultation and exploration, the Board decided to move the focus of the programme to arts and mental health in 2020.

The International Development programme has continued to support LGBTI civil society in Eastern and Southern Africa through two regional grantmakers. The work wherever possible prioritises the rights of women. This year we funded in West Africa for the first time through a newly formed regional funder. Most of our funding is spent in Africa, but in the UK we support advocacy and fundraising and this year invested in the All Party Parliamentary Group on Global LGBT Rights.

Finally, the Strengthening Civil Society programme (formerly the Strengthening the Voluntary Sector programme) maintained its interest in the use of the law and human rights by civil society as a means of social change. Our portfolio of 33 grantees have been using the law to challenge discrimination in a wide variety of areas from promoting the rights of pregnant mothers, campaigning for a right to food, and lobbying for the inclusion of Gypsy, Roma and Traveller people in UN reviews. The year closed with a new open round of grants under this programme which again attracted great interest. We undertake the programme with our partners the Esmée Fairbairn Foundation and the Legal Education Foundation.

In anticipation of our 50th anniversary in March 2019, we held a strategic review involving all trustees and staff with the guidance of Charlotte Ravenscroft as an independent consultant. While our overall approach will remain the same, including the focus of our three grants programmes, as does our commitment to funding in perpetuity, we have refreshed our purpose and values as you will see in this report. We also agreed a programme of further work around our investments, relationships with grantees, and our use of advocacy and communications for next year. This has been on top of a lot of deliberation this year about our governance, partly in response to the Governance Code. This has resulted in some clarification of roles and sharpening of policies for instance on external complaints and a Code of Conduct for Trustees.

We conducted our strategic review in the light of the work of the Independent Inquiry into the Future of Civil Society, which we took a leading role in setting up. Its work and conclusions are considered in this report and its focus on Power, Accountability,

Connection and Trust is as relevant to us as to other parts of civil society. We would like to record our thanks to all involved, especially to its Chair Julia Unwin, and the Panel and Secretariat.

A lot of attention has been paid to continuing to improve our communications. We hope you like our new website. Our Twitter followers have increased by almost 50%. We really like to bring the work we fund to life through blogs and we published one a fortnight this year, as well as 13 longer publications, with many more commissioned for next year.

The Foundation follows a total return approach to our investment portfolio. Our investment objective is 3.5 per cent, net of fees and inflation on a rolling 12 quarter average. For some time we have been simplifying our approach and 99 per cent of our portfolio is invested with two managers with a strong alignment to our Responsible Investment Statement. Overall this was highly successful in 2018 with our investments rising to a peak £96,063,213 in August, the highest figure for over ten years. We are not blind though to the considerable market risks and volatility and we invest for the long term.

We said a grateful goodbye to Katherine Garrett-Cox and Myles Wickstead this year, both of whom had served on the board for twelve years, and very much regretted that Alison Evans, a new trustee, needed to step down to take up a job abroad. However the Board also welcomed Jamie Jenkins and Sam Thorne who bring with them skills as an investment banker specialising in responsible investment and as a leading curator respectively.

Finally, we would like to give express our sincere gratitude to everyone involved – trustees, staff, funding partners, consultants and advisers and grantees. This is nothing if not a joint enterprise. It would be wrong to conclude without a special thank you to ING Bank which has so generously supported the Foundation with free accommodation and pro bono services since 1995.

Funding overview 2018

TOTAL GRANT FUNDING

£1,615,482

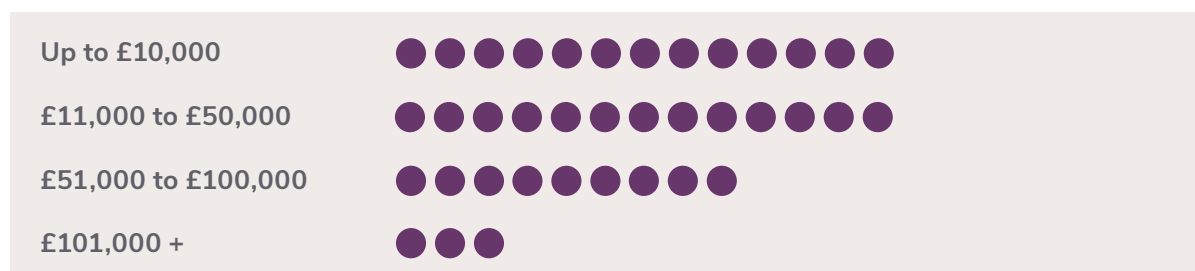
TOTAL NUMBER OF GRANTS MADE

38

Grants by programme



Grants by size



Highlights from our work 2018

April

Our joint fund with the Arts Council England – Celebrating Age - awarded another £1.5 million to help reduce isolation among older people through the arts. See page 11.

May

We supported (B)old, a brand new festival celebrating age and creativity at the Southbank Centre in London. Headliners included Linton Kwesi Johnson, Judith Kerr OBE, and Tony Harrison. See page 8.



May

We made our first grants in West Africa to support LBQ women and trans communities. The first grants went to ISDAO, a new grantmaker set up to support civil society in the region, and Synergia. See page 18.



June

We supported a conference on LBQ women as part of a regional conference of the Pan Africa International Lesbian, Gay, Bisexual, Trans and Intersex Association (ILGA) which provides a vital space for activists from across Africa to meet and share ideas.



August

We published a review of the research landscape about how civil society uses the law to achieve social change. This was the first report by our Learning Partners for the Strengthening Civil Society programme.

September

The Strengthening Civil Society programme launched a new grants round, this time looking to fund campaigns for social change which have legal action at their centre. Grants will be made by March 2019. See page 14.

November

The Inquiry into the Future of Civil Society in England – funded by eight independent foundations including us – shared its conclusions after two years of research, calling for a radical shift in power within civil society. See page 22.



December

Following our five-yearly Strategy Review, trustees reaffirmed the Foundation's commitment to our purpose, our mission in perpetuity, and our current programmes. Trustees also approved an exciting new focus for the Arts Programme from 2020 which will be Arts and Mental Health. See page 13.

Arts programme

ENGAGING THE TALENT, EXPERIENCE AND ENTHUSIASM OF OLDER PEOPLE IN THE CREATIVE ARTS

2018 marked the ninth year of our decade-long commitment to this theme. Our particular focus has been people aged over 60 and facing discrimination or disadvantage creating art themselves with professional guidance ('participatory arts'). We are focusing on how the permanent players in the worlds of arts and older people's services can fully develop this work. We are pleased to see how many arts organisations and artists are now embracing this approach, although we would like to see more involvement by older people's organisations.

This work is at a mature stage, with many ongoing initiatives resulting in many hundreds if not thousands of arts activities across the country. This is because the Baring Foundation is just one part of a larger movement for creative ageing.

Grants from the Baring Foundation itself this year were mainly by invitation where we have seen gaps in our portfolio of activity. However, we did also issue a number of tenders to commission work and jointly funded open calls for applications for instance by the Arts Council England (ACE) and Arts Council Northern Ireland (ACNI).

DIVERSITY

Like all of us, older people are, of course, immensely diverse. Diversity has always been a guiding principle for all our work, but we have been particularly promoting it this year which can be seen in a number of grants we have made: Sadler's Wells will be increasing the number of BAME participants in their world famous Company of Elders; the Lawnmower's Theatre will be filming a performance about ageing and death with actors with learning difficulties; Spare Tyre will be investigating the engagement of older Asian people in arts and dementia work; Dulwich Picture Gallery will be developing a scheme of arts facilitators with mental health conditions; and the Chinese Centre for Contemporary Arts in Manchester is developing a project with isolated older Chinese people in the city.

RAISING AWARENESS AND DEVELOPING GOOD PRACTICE

We funded the Southbank Centre to develop their first festival for creative ageing. This took place in May and proved to be the last festival undertaken by Jude Kelly as the organisation's Artistic Director. Packed with famous artists from a range of disciplines including singers, musicians and writers, and combined with an energetic free participatory programme, the (B)old festival attracted unprecedented interest in the power and quality of creative ageing.

We also published 18 blogs on our website, including from Sir Nick Serota, the Chair of the ACE, and many from our grantees about their work. We published three longer publications and commissioned three further publications which will be coming out next year.

PARTNERSHIPS WITH ARTS COUNCILS

The Baring Foundation is possibly unique among independent funders in having partnerships with all four national Arts Councils (as well as the British Council). Our partnership with the Arts Council England is the largest of these which is described in our Grant Highlight on page 10.

We entered the third year of our four-year partnership with the Arts Council Wales to fund a national project of artists in care homes delivered by Age Cymru. cARTrefu (which means 'to reside' in Welsh) has achieved international recognition as an inspiration for creative work with people with dementia. The second phase of the programme has reduced the number of care homes involved but extended the residencies and emphasised training and engagement of care workers. Bangor University, which undertook a very positive evaluation of the first phase, is studying options for the sustainability of the project.

In 2012, the Foundation jointly commissioned with Creative Scotland the establishment of a national creative ageing festival based on the model of Bealtaine in the Republic of

London based Entelechy Arts took the performance piece 'Bed' to the World Gold Theatre festival in Japan in October. Photo © Maiko Miyagawa.



Celebrating Age – a £3 million partnership with Arts Council England

One of the key features of the Foundation's arts programme has been partnerships with all four UK arts councils.

The Celebrating Age partnership is a partnership worth £3 million with the Arts Council England, including a contribution by the Baring Foundation of £500,000. It has run two open rounds (2017 and 2018), and so far funded 32 projects (see right) with projects across art forms from dance, to theatre to music to spoken word, and in both rural and urban areas. A key principle of this funding is that arts organisations must work in partnership with a non-arts organisation in order to take arts and culture into everyday places where older people may find it easier to engage. Productive partnerships have been formed with, for example, care homes and housing associations.

An estimated 100 to 200 hundred events happen each month engaging older people across England through this funding. Three examples from many include:

INDEPENDENT ARTS, ISLE OF WIGHT

The 'Time and Tide' project is a collaboration between Independent Arts with Southern Housing group as a community partner. Supported by professional artists, older people have produced works of art from sculpture to tapestry, drawing on the local history and landscape of the island.

LEEDS PLAYHOUSE (FORMERLY WEST YORKSHIRE PLAYHOUSE)

In early 2018, the Playhouse ran a 'festival of dementia and hope' called *Every Third Minute*. The festival programme was co-produced by a group of curators which included five people living with dementia and four of their supporters. The festival involved professional productions and new commissions about dementia, performances co-produced with people living with dementia, and a tour of care homes.

Every Third Minute won a National Dementia Care Award 2018.

IDEAS TEST, KENT

Ideas Test are leading on a choir and community project called Sea Folk Sing. In its first year, it focused on the theme of reconciliation to mark the centenary of the end of the First World War. Local composer, Emily Peasgood, co-composed a new piece of music called Never Again based on participant stories, which was sung at various locations in November 2018 including the Historic Dockyard in Chatham, in and around Strood Station and on the train from Sittingbourne to Sheerness.

Photos (opposite, clockwise from top left): The Every Third Minute festival, Leeds Playhouse; Rural Arts North Yorkshire's 'Art on your Doorstep' project; Independent Arts 'Time and Tide' project; and Wolverhampton Art Gallery's Still Lively hubs.



- | | | |
|--|---------------------------------------|--|
| 1. Helix Arts | 10. City Arts | 19. Farnham Maltings |
| 2. Gateshead Council Library Service | Writing East Midlands | 20. Gulbenkian Theatre |
| 3. Mima | 11. Arts Alive | 21. Live Theatre Winchester Trust |
| 4. Rural Arts North Yorkshire | 12. Wolverhampton Art Gallery | 22. The Devon Guild of Craftsmen |
| 5. Pavilion | 13. Midlands Arts Centre | 23. New Writing South |
| Leeds Playhouse | 14. Suffolk Artlink | 24. The Posh Club |
| 6. Hoot Creative Arts | 15. Cinderford Artspace | 25. Independent Arts |
| 7. The Bluecoat | 16. The Wiltshire Music Centre | |
| FACT | 17. Cubitt Arts | |
| 8. Stoke on Trent and North Staffordshire Theatre Trust Ltd | The Albany | |
| 9. Artcore | Stratford Circus | |
| | Studio 3 Arts | |
| | Voluntary Arts England | |
| | 18. Ideas Test | |

Ireland. The festival, called Luminate, has become biennial and its parent charity broadened its role to be the creative ageing development agency for Scotland delivering a year-round programme. We have aligned our funding with that of Creative Scotland, which has included Luminate in its portfolio of Regularly Funded Organisations, and we shall be core funding it for a total of five years. We have also jointly funded a pilot for training in care homes with Creative Scotland which Luminate is also leading.

Our partnership with the Arts Council Northern Ireland also continued with a unique mixture of smaller community grants, training for artists and care workers, and an annual festival. The fund includes contributions from the Department of Culture, Arts and Leisure and the Public Health Agency. We also funded a very well-attended conference in Belfast on the theme of arts and dementia.

WORK WITH OTHER FUNDERS

In 2017, we created a joint fund for Digital Arts and Creative Ageing with the Nominet Trust (which in 2018 became the Social Tech Trust). Five grants were awarded which came to a conclusion this year. One of these, to City Arts in Nottingham, launched the Armchair Gallery app this year which supports older people to access six galleries and heritage sites in the UK virtually, while using these as springboards for their creativity.

We were also pleased to join forces with the Life Changes Trust, a Lottery funded grantmaker funding broadly in Scotland, which devotes half its funding to people living with dementia. We held a competition for a grant of £225,000 to create a dementia inclusive choir network across the country. The award was made to a coalition led by Luminate, with Age Scotland and Making Music.

INTERNATIONAL EXCHANGES

Although this is a UK programme, our approach has attracted considerable international attention and we are keen to learn from abroad. The major aspect of this has been our partnership with the British Council which has resulted in exchanges with Taiwan, Korea and Japan. We feel these have been highly valuable and have renewed our commitment and extended it to include China. We were also honoured to be involved in a spectacular first international conference of older people's theatre in Saitama in Japan which prior exchanges had helped to catalyse. There were also exchanges between cities in The Netherlands and the UK which we funded in conjunction with the Dutch Arts Council and which were led in the UK by Manchester Museums.

LOOKING TO THE FUTURE

2019 will mark the end of a decade of funding by the Foundation for creative ageing across the UK. We will make a number of grants next year to help ensure the sustainability of what has become a dynamic and accelerating artistic movement. This has already begun

with several grants in Scotland, as well as commissioning the Cultural Institute at King's College London to look at what has been achieved across the field over the last decade.

A lot of our effort was also spent in considering where next the Foundation should focus its attention and resources. Many people contributed their time and ideas for the most important decision we ever take, and many options were considered. At the end of the year trustees announced their decision that from 2020 our Arts programme will work with people with mental health conditions.

This creativity workshop with the Confederation of Indian Organisations in Leicester was run by 64 Million Artists as part of our Digital Arts and Creative Ageing fund with the Social Tech Trust.



Strengthening Civil Society programme

SUPPORTING THE USE OF THE LAW AND HUMAN RIGHTS BASED APPROACHES

This programme supports effective use of the law and human rights based approaches by civil society in the United Kingdom. It is a collaboration with the Legal Education Foundation and, since 2016, the Esmée Fairbairn Foundation. We are grateful to both Foundations and their staff teams for their ongoing support for this work.

We see the law and human rights based approaches as important tools to create social change. They allow civil society to tackle directly discrimination and disadvantage faced by vulnerable people, to change law, policy and regulation and to challenge behaviour, attitudes and norms.

There are great examples of civil society using the law or human rights based approaches as tools of social change. However, their use is far from consistent across the sector and many organisations see no link between these tools and their purpose, strategy and activities, or are wary of using them.

The STVS programme aims to boost engagement and to support organisations throughout civil society to make effective use of the law and human rights based approaches to tackle discrimination and disadvantage.

GRANTMAKING

During 2016 and 2017, we awarded 37 grants to a value of £2,427,576 through two open funds:

- training, education and capacity building – seed funding grants of up to £30,000 over six months to two years that support organisations to understand how their objectives can be achieved through use of the law or human rights based approaches; and
- applied projects – grants of up to £150,000 over approximately three years to create new capacity for work that addresses specific discrimination or disadvantage and safeguards the freedom of purpose, action and voice of the sector, linking the skills of ‘non-legal’ and ‘legal’ organisations to enhance and complement campaigns for social change.

Competition for these awards was intense, with a total of 433 applications – a success rate of 7.1 per cent in 2016 and 10 per cent in 2017. We were excited that there was significant appetite for projects that use the law and human rights based approaches. Projects are working in all four countries of the United Kingdom on numerous thematic issues. These include mental health, homelessness and disability rights, but the largest number of projects focus on women and children.

From 2018, we decided to adapt our open round grantmaking, both to reduce the number of unsuccessful applications and to focus on emerging best practice for the programme. In particular, offering a new fund of support for expert legal organisations.

We know that expert legal organisations – those with specific and demonstrable legal expertise – play a key role in legal action that supports social change. Our grantmaking in 2018 aimed to support their ability to act as ‘hubs’ for legal action:

- offering expert legal advice that informs and drives social change; and
- collaborating on an agenda that builds and leverages networks of civil society organisations, supporting others to recognise when, where and how legal action can be an effective tool of social change to tackle discrimination and disadvantage.

In 2018, we offered very flexible three year project funding supporting expert legal organisations to engage in collaborative legal action, allowing them to invest time in building relationships, to develop their strategies over time and to weather peaks and troughs of activity that are inevitable when using the law.

We were excited to receive 82 applications and grants will be announced early in 2019.

RESEARCH AND LEARNING

2018 was the first year of a formal collaboration with a ‘learning partner’ for the programme. This collaboration with New Philanthropy Capital and Lisa Vanhala and Jacqui Kinghan at University College London is intended to challenge the assumptions underpinning the programme, seek out and draw together emerging practice from our grants and scan the horizon for best practice at a domestic and international level.

The learning partners published a landscape review of using the law for social change in June and led a series of workshops exploring the opportunities and barriers to legal action during the autumn.

We also convened a grantee learning day that brought together grantees, learning partners, external speakers, staff and trustees. The day was used to explore emerging practice from funded projects and to engage with activity in the wider field.

Combating the lack of legal aid solicitors with the Asylum Support Appeals Project

Many asylum-seekers arrive in the UK having fled for their lives at short notice with absolutely nothing – no friends or family, no money and not allowed to work or access mainstream benefits.

To apply for asylum support, people must show they are destitute, but many are wrongly refused. With no legal aid available, the Asylum Support Appeals Project (ASAP) was set up to help people appeal.

However, decisions are often delayed, which puts already vulnerable people at further risk of homelessness and destitution. The only way to challenge the delay is through judicial review, but it is difficult to find solicitors who will take asylum support cases on.

In response and funded by the Baring Foundation, ASAP launched a pre-action letter (PAP) project with the support of the

civil rights law firm, Deighton Pierce Glynn (DPG). Using ASAP's e-learning platform, DPG developed e-learning modules for the voluntary sector, teaching advisors the basics of public law and how to write a PAP. Each letter is checked by a DPG solicitor before being sent out.

In the first year of the project, 67% of the 89 PAPs led to a positive outcome. Where the case was not resolved, the fact that it was ready for litigation meant that solicitors have been more likely to take it on.

“This project has been transformative – better results for destitute asylum-seekers, greater confidence by the voluntary sector to use human rights law, more time for solicitors to spend on litigation.”

Kat Lorenz, ASAP



Protecting women's rights in pregnancy and new motherhood with Maternity Action

Maternity Action provides specialist legal advice on maternity rights, as well as conducting policy and campaigning work on policy issues that affect women who are pregnant and new mothers.

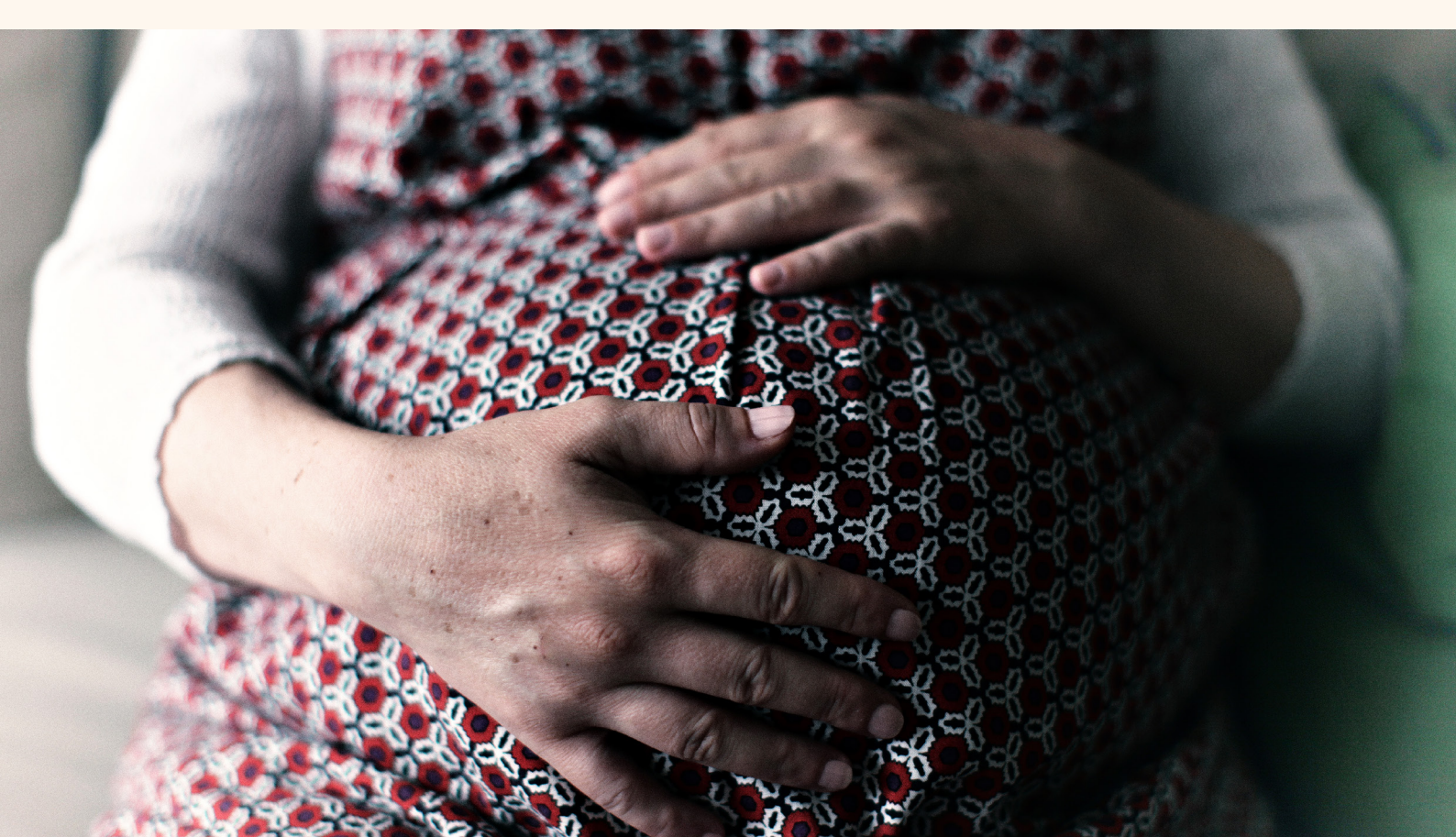
It received a three-year grant from the Foundation in 2016 for the Migrant Women's Rights Project, which supports the rights of migrant and asylum-seeking women to maternity care and other basic forms of support.

Changes to immigration rules, as well as cuts to advice services and legal aid, are making it increasingly hard for some migrant women to regularise their immigration status. This exposes them, at a vulnerable and important time in their lives, to charges for NHS maternity care (the basic rate being £6,000), as well as difficulties obtaining housing and financial support to care for themselves and their babies.

The project is providing training and support for midwives and local voluntary organisations on the law governing housing, income and healthcare charging to help them to advise the women they see. They have produced online information and video podcasts for midwives with advice tailored to different immigration statuses, and held 13 training sessions across the UK in 2018. They have also launched a campaign around NHS charging and are exploring the possibilities for strategic litigation on this issue.

“By skilling up midwives and voluntary sector workers, more pregnant women can exercise their rights to the housing, income and healthcare they so desperately need.”

Ros Bragg, Maternity Action



International Development programme

EMPOWERING LGBTI COMMUNITIES IN SUB-SAHARAN AFRICA

This programme aims to support civil society organisations to address discrimination against lesbian, gay, bisexual, transgender and intersex (LGBTI) individuals and communities in sub-Saharan Africa. It focuses particularly on lesbian, bisexual and queer (LBQ) women and transgender communities. We believe that discrimination against LGBTI communities violates basic human rights, but also hampers broader development. Tackling discrimination can lead to fairer, more just communities and allows for development that benefits all in society equally.

A central goal for the programme is to ensure our funding reaches locally based civil society organisations, enabling these organisations to determine their own strategies and structures, to collaborate and to make change. We do this by supporting and developing the operations of local grantmakers that are rooted in LGBTI communities and involve activists in their decision making. We also aim to highlight the work of our partners in the UK, developing the evidence base for the impact of local civil society and attracting further resources for a movement that is chronically underfunded.

OUR GRANTMAKING

We have been supporting LGBTI communities in East Africa and Southern Africa since 2015 and remain inspired by the courageous, vibrant and diverse local civil society that supports them. We have long-standing partnerships with local grantmakers UHAI EASHRI and the Other Foundation, who made further grants in 2018 to numerous local organisations supporting LBQ and trans communities with our support.

In 2018 we were excited to make our first grants in West Africa under this programme.

We know that LBQ and trans communities face chronic underfunding on the continent. Of the \$525 million spent globally to support LGBTI communities in 2015/16, less than \$2 million went to LBQ communities in sub-Saharan Africa. We also know that the exciting growth of civil society among LGBTI communities is not evenly spread and remains slower and more challenging in West Africa. The 2015 report *We exist*, which maps LGBTQ organising in the region, showed that civil society remains limited and the space for its activity is heavily restricted. This situation is particularly acute for LBQ women and trans people – very few groups were identified as working for these communities.

Our first grants in West Africa aim to support local civil society organising for LBQ women and trans communities. We are an early stage funder of a new regional grantmaker for anglophone and francophone West Africa – Initiative Sankofa D'Afrique De L'Ouest. We have also supported the work of Synergia to offer capacity building and financial support to emerging LBT groups in francophone West Africa.

Alongside our partnerships, we recognise the importance of creating opportunities for LGBTI civil society in sub-Saharan Africa to meet, to learn from each other and to create joint strategies. We funded a pre-conference for LBQ women at the biennial Pan Africa ILGA conference in Botswana. We also supported Stonewall to co-design with local activists a visit to the UK for young LBQ and trans leaders from sub-Saharan Africa – a programme that has now been funded by the Foreign and Commonwealth Office through the Magna Carta Fund.

GLOBAL SUPPORT FOR LGBTI MOVEMENTS

In the UK, we were excited to support the secretariat for the All Party Parliamentary Group on Global LGBT Rights – a forum for parliamentarians and organisations across the public, private and third sectors to work together to champion LGBT rights. It draws its members from across the political parties in the House of Commons and House of Lords.

We also renewed our support to two individual giving initiatives in 2018 – the Grass Roots Giving programme at All Out and the UK LGBTI Individual Donor Initiative hosted at Global Dialogue.

Understanding the lived realities of LBQ and trans communities and the resources available to LGBTI civil society remains a key priority for the programme. We supported the Astraea Foundation and Mama Cash to conduct research on the global funding landscape for LBQ civil society and to document movement strategy and forms of organising. The full report will be launched during 2019.

We remain an active member of the Global Philanthropy Project, a collaboration of funders working to expand global philanthropic support to advance the human rights of LGBTI people in the Global South and East.

Supporting the rights of LBQ and trans women in East Africa with UHAI EASHRI

UHAI East African Sexual Health and Rights Initiative is an indigenous activist grantmaker which supports civil society activism around issues of sexuality, health and human rights in the East African region, with a strong focus on the rights of sexual minorities.

The Foundation has supported UHAI since 2015. A grant of £525,000 was made in 2017 to strengthen the capacity of civil society to support LBQ women and trans people and to support UHAI's own organisational development.

UHAI makes a large proportion of its grants through a peer review process. In Autumn 2017, 45 peer grants were made totalling over £450,000 – eight to support LBQ women and five to support trans organisations. Grants were also made for the first time in the Democratic Republic of Congo (DRC).

UHAI runs a capacity support programme to support its grantees. In 2018, for example, it launched the Activist in Residence (AiR) programme which pairs up organisations across the East Africa region to facilitate peer learning and exchange.

Grants supported by our funding include the following:

OASIS CLUB, DRC

An LBQ women's organisations in Kinshasa, the Oasis Club was awarded a grant to create a forum for local LBQ activists to come together and to promote collective organising. With the first tranche of money, they have been able to purchase their first office and office equipment. Having this safe space has enabled them to hold monthly meetings for members.

EAST AFRICA VISUAL ART (EAVA), UGANDA

This grant has contributed towards the production of a documentary film 'Resilience Diaries' which profiles the lives of trans people in Uganda. The film was screened in early 2018 and created a space for an informed discourse and an opportunity to influence public discourse towards the transgender community.

EAVA uses visual arts to advance the rights of marginalised groups, particularly LGBTI communities and sex workers.

MOLI, BURUNDI

Many activists had to flee Burundi after the recent spate of civil unrest. MOLI received an institutional grant to help revive activism by LBQ women and to help MOLI develop a coordinated response to their needs.

LESBIAN EDUCATION ON HEALTH AND ADVOCACY GROUP (LEHA), KENYA

The LEHA Group received this grant to provide information to LBQ women in central Kenya about their constitutional and their sexual and reproductive rights, with a view to improving their access to both legal and health related services.



Soweto Pride. Photo © Lauren Barkume.

The Special initiative: The Inquiry into the Future of Civil Society (Civil Society Futures)

The Foundation occasionally works on an area outside the theme of one of our programmes, using additional resources. We have had a long-standing commitment to supporting the development of civil society, really since our inception in 1969. This has taken many forms, most recently with a concern about the independence of the voluntary sector under governments of different persuasions, Labour, Coalition and Conservative.

In 2011, we established a Panel on the Independence of the Voluntary Sector which argued the case for a broader examination of the role and state of civil society in England. We took up this challenge, making an anchor pledge of £200,000 towards the costs of an Inquiry which was also supported by Barrow Cadbury Trust, the Calouste Gulbenkian Foundation UK, the City Bridge Trust, Lloyds Bank Foundation for England and Wales, the Esmée Fairbairn Foundation, Lankelly Chase, the Paul Hamlyn Foundation, with the National Council for Voluntary Organisations committing £100,000 towards research.

The Chair of the Inquiry, Julia Unwin, formerly the Chief Executive of the Joseph Rowntree Foundation, came with a wealth of experience through her many roles in the voluntary sector, and was supported by a diverse Panel of seven members. The Panel were supported by a secretariat, appointed after a competition, led by Forum for the Future in collaboration with Citizens UK, Open Democracy and Goldsmiths University.

The Inquiry began taking evidence last year and published its interim findings in March 2018. Using a participatory action research approach, the Inquiry gathered evidence using a number of different means, focusing on different-sized voluntary organisations and focusing on three groups specifically: 'hard to reach' young people, Black and Minority Ethnic people, and bridge builders and peace brokers. As the Inquiry proceeded, it considered four themes – the places that matter, belonging and identity, work and purpose, including volunteering, and ways of organising.

The final conclusions of the Independent Inquiry were published in November in a report entitled *Civil society in England: its current state and future opportunity*. The verdict was memorably simple: that the future for civil society lies in attending to four values: Power, Accountability, Connection and Trust (PACT).

The Baring Foundation is part of civil society, with a particular role. We agree that PACT is necessary and relevant as a challenge to the development of the sector – including to us and to other funders. It seems to us that the significance of PACT lies in its application in specific contexts. A very good example of this is the report *Let's talk about race* which came out at the same time as *Civil society in England*. In our view, the principles of PACT are relevant across the UK if not more widely, and we know there is much interest including in Scotland among funders in exploring this. They will also need an active mechanism for detailed, practical realisation and cannot be left to exhortation.

Not everything though lies in our own hands. Others have responsibilities too. The Foundation remains concerned about the wider environment in which civil society operates in the four nations of the UK. *The civil society strategy: Building a future that works for everyone*, published by the Office for Civil Society in England this year, has been a welcome step towards a more cooperative relationship between civil society and the Government, but it needs prioritisation and implementation. It takes place within the context of drastically reduced government resources for civil society, especially via emaciated local authorities.

Civil society has always been at the heart of the Baring Foundation's mission. It profoundly affects us all. Building on the Independent Inquiry and other resources and inspirations, we will continue to seek to play a part in strengthening and renewing it.

Our trustees and staff

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With the Armchair Gallery app developed by Nottingham City Arts older people can explore the collections of galleries and museums they can no longer visit. Photo © Anthony Hopwood.



Grants awarded in 2018

ARTS PROGRAMME

Grantee	Amount	Purpose
Age & Opportunity	£527	Towards UK involvement in a gathering of Irish artists on arts and older people.
Age Cymru	£87,466	To part fund the cARTrefu programme of artists in residence in care homes in Wales.
Lawnmowers Independent Theatre Company	£10,000	To make a film called "A Dead Good Life" led by older learning disabled artists.
British Council	£60,000	To support partnership work and artist exchange on arts and older people in North East Asia and the UK.
Sadler's Wells Trust Ltd	£30,000	To increase BAME participation at the Company of Elders and to organise a mini-festival, Elixir Extracts.
University of Manchester	£21,000	To implement the UK side of a working exchange for Age Friendly Cities with Long Live Arts.
Centre for Chinese Contemporary Art	£10,000	To support research exploring how to tackle loneliness and social isolation with the elderly Chinese community in Manchester through the use of the arts.
Dulwich Picture Gallery	£10,000	To develop a pioneering programme of paid older facilitators in an arts programme.
Arts Council of Northern Ireland	£5,000	To develop a piece of research that highlights and reflects the benefits of engaging in the arts to people with dementia.
Cubitt	£5,000	To develop and disseminate the Community Studios Programme model.
Luminate	£30,000	Core funding
Creative Scotland	£50,000	To match-fund the Arts in Care Project.
Orchestras Live	£15,000	To develop and disseminate a good practice document for orchestras working with older people.
Life Changes Trust	£125,000	To match-fund a tender for a Dementia Inclusive Singing Network in Scotland.
Voluntary Arts	£15,000.00	To strengthen the focus on arts and older people in the 2019 Get Creative programme.
Arts Council England	£166,000	To support the Celebrating Age Fund.

STRENGTHENING CIVIL SOCIETY PROGRAMME

Grantee	Amount	Purpose
Scottish Human Rights Commission	£2,500	To support a conference on human rights based approaches in community development.
Institute for Voluntary Action Research	£5,000	To undertake a research study on small charities and advocacy.
Centre for Charity Effectiveness	£6,750	For an additional evaluation of the Legal Advice Sector Leadership Development Programme.
Inclusion London	£15,000	To support deaf and disabled people's organisations to secure disabled people's rights under the Human Rights Act, Care Act and Equality Act and to scrutinise public sector decision making.
Friends, Families & Travellers	£15,000	To build the capacity of Friends, Families and Travellers and other GRT organisations to use Human Rights and Law supporting Gypsies & Travellers.
Centre for Women's Justice	£100,000	To bring together specialist lawyers, academics and other experts with those working on the frontline as activists, survivors and service providers (across England and Wales) to bring strategic law challenges and ensure access to justice for victims of male violence.
Kinship Carers	£6,000	To support work relating to a previous grant to the organisation to undertake a human rights based review of kinship care with Liverpool City Council & European Children's Rights Unit, to inform national legislative change through the National Kinship Alliance.
Birthrights	£99,500	To develop a "Peer Partners" project focusing on those most at risk of discrimination in maternity care, developing an innovative model of working in close partnership.
Sisters For Change	£95,000	To design and conduct a legal education and accountability programme to strengthen the violence against women (VAW) sector in England.
Sustain: The alliance for better food and farming	£76,439	To coordinate a collaborative alliance and movement of third-sector organisations, working with academics and legal and advocacy advisors, towards the achievement of new Food Rights.

INTERNATIONAL DEVELOPMENT PROGRAMME

Grantee	Amount	Purpose
All Out	£30,000	To support the Grassroots Giving program for fundraising and/or capacity building activities in support of LBT women in sub-Saharan Africa.
Forum for the Empowerment of Women	£2,700	Towards the auditing costs of the organisation.
Global Dialogue	£60,000	To develop and implement a UK based LGBTI donor community with and for existing and future donors, tailored to their passions and needs supporting equal rights and quality of lives for LGBTI people globally.
Other Foundation	£35,000	To support the further development of the Other Foundation's governance and operations
Pan Africa ILGA	£25,000	To support the LBQ Women Pre-Conference of the Pan Africa ILGA 2018 Regional Conference.
Synergia	£105,000	To co-develop and implement capacity strengthening and grassroots grantmaking programmes in Francophone West Africa, focusing on lesbian and transgender communities
Initiative Sankofa d'Afrique de l'Ouest (ISDAO)	£100,000	To establish and develop the operations of Initiative Sankofa D'Afrique de l'Ouest.
Kaleidoscope Trust	£40,000	To support the coordination of the All Party Parliamentary Group on Global LGBT Rights.
Astraea Lesbian Foundation for Justice	£20,000	To support the LBQ Philanthropic Advocacy Project

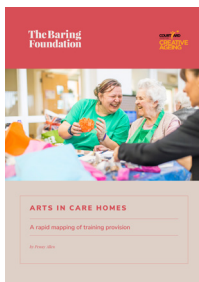
OTHER

Grantee	Amount	Purpose
Forum for the Future	£125,000	To run the Secretariat for the Independent Inquiry into the Future of Civil Society.
United Action for Children*	£1,600	To provide essential relief items to displaced persons in South West Cameroon.
UCL Institute of Archaeology*	£10,000	To support work entailed by the closure of the Cusichaca Trust.

*Trustees fund

New resources in 2018

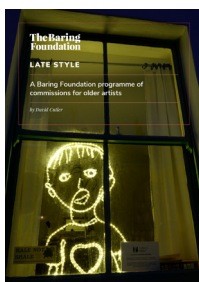
ARTS PROGRAMME



Arts in care homes: a rapid mapping of training provision, Penny Allen



Each breath is valuable: an evaluation of an arts in care homes programme, 509 Arts



Late style: a Baring Foundation programme of commissions for older artists, David Cutler



The state of play: arts and older people programme, Arts Council Northern Ireland

STRENGTHENING CIVIL SOCIETY PROGRAMME



Using the law for social change: a landscape review, Lisa Vanhala & Jacqui Kinghan

INTERNATIONAL DEVELOPMENT PROGRAMME



2015-6 Global resources report: government and philanthropic support for LGBTI communities, Global Philanthropic Project

INQUIRY INTO THE FUTURE OF CIVIL SOCIETY



Civil society in England: its current state and future opportunity, Civil Society Futures. A summary version of this report – The story of our times – is also available.



Let's talk about race: civil society and race equality, brap

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