

**The Baring
Foundation**

**REPORT ON
ACTIVITIES
2017**

KEEP IN TOUCH WITH US

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Our purpose and values

OUR PURPOSE

We are an independent foundation working to improve the quality of life of people experiencing disadvantage and discrimination.

We aim to achieve this through making grants to voluntary and other civil society organisations and by adding value including through promoting knowledge and influencing others.

OUR VALUES

We:

- believe in the fundamental value of an independent and effective civil society both nationally and internationally. Civil society identifies new needs and ways to meet these. It engages citizens, giving them voice in a unique way, holding the powerful to account;
- use our funds to strengthen voluntary sector organisations, responding flexibly; creatively and pragmatically to their needs and with a determination to achieve value for money;
- help to create enduring change both in the lives of those served by the work we are funding and by building the capacity of organisations to become more sustainable and resilient;
- put a high value on learning from organisations and their beneficiaries. We seek to add value to our grants by encouraging the communication of knowledge through a variety of means, including influencing others;
- build positive, purposeful relationships with grant recipients, as well as with other grant makers;
- treat grant-seekers and recipients with courtesy and respect; being as accessible as possible within clear programme guidelines and maintaining consistently high standards of administrative efficiency.

RESPONSIBLE INVESTMENT STATEMENT

Our investments are made with the goal of providing long term stability of returns and liquidity to enable the continuity of the Foundation's grant giving in real terms.

We engage with our asset managers to promote responsible investment and to encourage business to be ethical, socially responsible and to protect the environment. We aim to avoid investments which would support activities inconsistent with the purpose of the Foundation. We will seek to make some specific investments where there is a clear social impact aligned with the goals of the Foundation.

Printmaking as part of an Armchair Galleries session run in care homes by City Arts Nottingham. Photo courtesy of Kate Duncan, City Arts.



Message from our Chair and Director

Janet Morrison and David Cutler

This was an exciting year for the Foundation with important progress achieved in all three grant programme areas and abundant evidence of their relevance and effectiveness. We were pleased by the decision of the Department for International Development to support LGBT rights through funding for the first time, landmark legal judgements on discrimination and disadvantage in UK jurisdictions, and an ever developing momentum for creative ageing. The Inquiry into the Future of Civil Society which we led from its conception began its vital work in earnest. Alongside these achievements we were highly aware of the increasing pressures that our civil society partners were working under whether at home or in Africa.

We are a human rights funder which seeks to tackle discrimination and disadvantage through strengthening civil society and this is at the heart of all our work. Much of our work focuses on women's rights, whether that is a focus on Lesbians and Transgender women in Africa or a host of initiatives in our Strengthening the Voluntary Sector and Arts programmes.

All our work is based on collaboration, whether with a score of other funders in our programmes and the Inquiry, or in the nature of our relationship with grantholders, where we seek to add value to cash with networking, advocacy and expertise.

Our grantmaking approach is deliberately bespoke to each programme, as each is at a different stage and works in a different context. The Arts programme, now in its eight year has a series of funding partnerships, two of which with the Arts Council England and the Arts Council Northern Ireland have open programmes, while our own grantmaking is by invitation and seeks to amplify work we have already invested in, fill gaps in our portfolio and undertake strategic developments. The International Development programme is designed to give as much resource as possible directly to local civil society and is using the expertise of regional grantmakers in East and Southern Africa alongside a small number of advocacy grants in the UK. The Strengthening the Voluntary Sector programme completed in 2017 an open grantmaking round begun in 2016.

This year also saw greater attention to our communications, with a new visual identity and a new website on which we published over thirty blogs. Eight new publications from across our programmes were also published and are available online. In addition, we supported a number of conferences in our areas of interest, including in Nottingham, Cardiff and Belfast.

The Foundation follows a total return approach to our investment portfolio. Our investment objective is 3.5 per cent, net of fees and inflation on a rolling 12 quarter average. We have been simplifying our approach with 98 per cent of our portfolio invested with two managers with a strong alignment to our Responsible Investment Statement. This proved successful in 2017 with our investments rising from £81.5 million to £90.6 million. We are

a member of the Charities Responsible Investment Network run by ShareAction.

The staffing of the Foundation has grown slightly and we were delighted to welcome Harriet Lowe and Rowena Teall to the newly created roles of Communications and Research Officer and Programmes Officer respectively. There has been change too on the Board where we regretfully said goodbye to Ed Brown, Amanda Jordan and Danny Srisikandarajah and welcomed Vicki Amedume, Emma Badman and Poonam Joshi. We continued to strengthen our approach to governance with the creation of a Nominations Committee and clear remits for all Committees.

Finally, we would like to give heartfelt thanks not only to trustees, staff, funding partners and grantholders, but in particular to ING Bank which has so generously supported the Foundation with free accommodation and pro bono services since 1995.

Around 164,000 people with mental health support needs should benefit from a successful legal challenge by the Public Law Project, Inclusion London (an STVS grantholder) and numerous other charities. Photo courtesy of Inclusion London.



Funding overview 2017

TOTAL GRANT FUNDING

£3,123,466

TOTAL NUMBER OF GRANTS MADE

47

Grants by programme



Grants by size





Circus arts organisation, Upswing, provided a programme of circus arts in care homes in Hull as part of the Hull City of Culture 2017 celebrations. Photo courtesy of Chris Andreou and Upswing.

Arts programme

ENGAGING THE TALENT, EXPERIENCE AND ENTHUSIASM OF OLDER PEOPLE IN THE CREATIVE ARTS

Since 2010, the Foundation has focused the theme of our Arts programme on work with older people. We are particularly interested where people over 60 and facing discrimination or disadvantage are creating art themselves with professional guidance ('participative arts'). We will continue to fund in this area until 2020, with a focus on how the permanent players in the worlds of arts and older people's services can fully value this work.

This work is at a mature stage, with many ongoing initiatives resulting in many hundreds, if not thousands, of arts events across the country. We recognise (and are delighted) that this has become part of a much broader movement with very many other initiatives springing up without our involvement.

Much of our work is in partnership with other funders. Our relationships with all four national Arts Councils are key to what we are trying to accomplish.

PARTNERSHIPS WITH ARTS COUNCILS

The largest partnership we have entered into in 2017 was a joint fund of £3 million (£500,000 from the Baring Foundation) with **Arts Council England** (ACE), called Celebrating Age. This very exciting programme requires arts venues to partner with older people's organisations for grants of up to £100,000 over two years. This funding provides for audience development for older people within a venue, as well as taking work to places where older people already are and commissioning older artists. The fund is proving immensely popular attracting roughly ten times the number of applications that we can support. The first round resulted in sixteen grants in March 2017 (see page 22). The second round opened in 2017 and will result in a roughly similar number of grants in 2018. Peer learning and evaluation have been contracted for the programme along with separate funding to make the national Family Arts Campaign inclusive of older people.

In addition to this, three large grants for work in care homes which we also made with Arts Council England came to a conclusion this year. These were in Cornwall (run now by Creative Kernow), Nottingham (by City Arts) and at a number of Order of St John care homes (by Courtyard Hereford). An evaluation of this programme will be published next year.

The model developed by Courtyard Hereford of artists residencies in care homes guided by expert mentors is the one deployed at scale by Age Cymru through our joint grant with the **Arts Council Wales** (ACW). Over the course of two years, this programme – called cARTrefu – will work in 120 care homes, making it one of the largest arts in care/arts and dementia programmes in Europe. (See overleaf.)

Since 2012 we have jointly funded a month-long festival in October with **Creative Scotland**. Luminate is now an independent charity and Regularly Funded Organisation with Creative Scotland. Its sixth annual festival was once more a success. In addition we funded an overview of the state of creative ageing in Scotland produced by Luminate and written by journalist Andrew Eaton Lewis. Late Opening was launched in October by Scotland's Minister for Social Security, Jeane Freeman MSP.

The **Arts Council Northern Ireland** (ACNI) was the first of the Arts Councils to have a dedicated programme for older people, initially with Atlantic Philanthropies. We are now in the second year of a third phase of partnerships with ACNI, the Department for Culture and the Public Health Agency. Once again it is funding training and a festival as well as community grants. Twenty new grants for arts were awarded from this fund by the Council this year. In addition we jointly funded a very successful conference in April in Belfast on art in care settings.

DIGITAL ARTS AND OLDER PEOPLE

In 2017, we were very pleased to enter into a new funding partnership with the Nominet Trust. The joint fund for Digital Arts and Creative Ageing offered five grants up to £90,000 alongside other support. Again this proved hugely popular with 130 first stage applications. In 2017 awards were made to Ladder to the Moon; City Arts in Nottingham; Fab Lab in Belfast; 64 Million Artists; and Moving Memories.

RAISING AWARENESS AND GOOD PRACTICE

An important element of this year's work as we begin to look towards the end of this programme has been achieving greater profile for creative ageing. A major investment in this respect was a grant of £100k to the Southbank Centre to stage a major weekend national and international festival in London in May 2018. This follows our grant to Manchester International Festival (see overleaf) to build creative ageing into its festival to a greater extent and a similar grant to Hull City of Culture. Another approach has been a grant to the Social Care Institute for Excellence to increase the coverage of the use of the arts in care homes on their website. We have sought to highlight work through frequent blogs on our website and a new summary of our work in this area since 2010 called *Towards the End*.

INTERNATIONAL EXCHANGES

Although this is a UK programme, our approach has attracted considerable international interest and we are keen to learn from abroad. We published short research reports on work in Germany and the Netherlands in 2017 as well as helping to launch the new Finnish festival of creative ageing, Armas, in Helsinki in October. We are partnering with the British Council to encourage exchanges on creative ageing with Taiwan, Japan and Korea and a highly successful visit took place to Seoul and Busan in November.

Creating artists in residents in Wales with cARTrefu

“I am blossoming like these flowers.”

Care home resident

cARTrefu, which means ‘to reside’ in Welsh, is a four-year programme run by Age Cymru which aims to improve access to quality arts experiences for older people in residential care.

In the first phase of the programme (2015-2017), artists each delivered eight-week residencies across Wales, introducing a mix of established art forms and new activities residents may not have had the chance to experience before. An evaluation of the first phase by Bangor University confirmed that cARTrefu:

“is an inspiring and significant project that has shown many positive impacts of the arts in care setting for care home residents, staff, and artist practitioners”.

1,952

hours of arts provision, (free to care homes) for

1,543

residents

in

122

care homes – nearly 20% of all care homes in Wales.

cARTrefu evaluation 2015-2017, University of Bangor, 2017

A second phase of the programme started in 2017, this time with more artists and longer residencies.

Making placemats as part of the cARTrefu artists in residency programme. Photo courtesy of cARTrefu, Age Cymru.



Celebrating Manchester's older residents with the Manchester International Festival

Jeremy Deller's *What Is the City But the People?* set the tone for the 2017 Manchester International Festival, with residents from all walks of life – from new-borns to people entering their 100th year – taking to the catwalk in the opening ceremony.

A grant from the Foundation's Arts programme also brought Manchester's older people into the Festival in a multitude of other ways. Residents from retirement schemes from parts of North Manchester were given free tickets and travel to see a new production of *Giselle*; *What Is the City But the People?* was live-streamed into one of the city's oldest care homes; older men were recruited to join the Chorus of Others for the critical success, *Fatherland*, at the Royal Exchange Theatre; and Estelle

Longmore (72) invited family and fellow residents of Cosgrove Hall Court retirement village to her very own Festival in My House.

"Festivals are proving very effective at promoting the creative ageing movement and have been an important part of our programme. Look out for London's South Bank Centre first creative ageing festival, (B)old, in May 2018!"

David Cutler

Festival in My House at Cosgrove Hall sheltered housing, Manchester. Photo courtesy of Manchester International Festival.



Strengthening the Voluntary Sector programme

SUPPORTING THE USE OF THE LAW AND HUMAN RIGHTS BASED APPROACHES BY THE VOLUNTARY SECTOR

This programme supports effective use of the law and human rights based approaches by the voluntary sector in the United Kingdom. We are pleased to work on it in collaboration with the Legal Education Foundation and, since 2016, the Esmée Fairbairn Foundation.

We see the law and human rights based approaches as important tools for the voluntary sector. They can provide a means to tackle directly the discrimination and disadvantage faced by vulnerable people and to create and protect the space in which voluntary organisations operate, helping to safeguard the freedom of purpose, action and voice of the sector as a whole. There are great examples of voluntary sector organisations who have used these tools effectively in these ways.

However, use of the law and human rights based approaches is far from consistent across the voluntary sector and many organisations see no link between these tools and their purpose, strategy and activities, or are wary of using them. This programme aims to boost engagement and to support organisations within the broader voluntary sector to make effective use of the law and human rights based approaches to tackle discrimination and disadvantage.

OUR GRANTMAKING SO FAR

We awarded our first funding in this area in 2016 with 18 exciting grants that amounted to over £1.3 million.

In 2017, we were pleased to award a further 19 grants through two open funds:

- training, education and capacity building – seed funding grants of up to £30,000 over six months to two years that support organisations to understand how their objectives can be achieved through use of the law or human rights based approaches; and
- applied projects – grants of up to £150,000 over approximately three years to create new capacity for work that addresses specific discrimination or disadvantage and safeguards the freedom of purpose, action and voice of the sector, linking the skills of ‘non-legal’ and ‘legal’ organisations to enhance and complement campaigns for social change.

Over two years, we have now awarded 37 grants to a value of £2,427,576. Competition for these awards has been intense, with a total of 433 applications – a success rate of 7.1 per cent in 2016 and 10 per cent in 2017. We believe this demonstrates the appetite for

use of the law and human rights based approaches, but we do not see these success rates as appropriate over the medium term. We plan to narrow the scope of our open round funding in 2018, in part to reduce the number of unsuccessful applications.

We are pleased that the grants awarded are wide-ranging and varied. Projects are working in all four countries of the United Kingdom on numerous thematic issues. These include mental health, homelessness and disability rights, but the largest number of projects focus on women and children.

Projects draw on a range of different legal tactics and tools available to voluntary sector organisations in the UK from casework at the local level to strategic litigation with national policy implications. Dr Lisa Vanhala explores these tools and tactics in more detail in the second working paper for the programme, *Framework for Better Use of the Law by the Voluntary Sector*.

We are excited to see these areas of good practice emerging from our grants and the strong commitment from organisations to innovate and experiment with models for use of the law and human rights based approaches. However, we remain concerned that there is a lack of investment in research in this area, with little documentation of good practice and no central hub for collecting and promoting learning.

RESEARCH AND LEARNING

In 2017, we boosted our capacity for research and learning by the appointment of a 'learning partner' for the programme. This collaboration between New Philanthropy Capital and Lisa Vanhala and Jacqui Kinghan at University College London will begin its work in 2018. The learning partner will challenge the assumptions underpinning the programme, seek out and draw together emerging practice from our grants and scan the horizon for best practice at a domestic and international level. Working alongside our grantees and broader civil society, we hope this partnership will increase understanding of and engagement with the law and human rights based approaches throughout the sector.

THE FUTURE ADVICE PROGRAMME – A FINAL NOTE

Until 2015, the STVS Programme supported Future Advice: the building of a future system of effective social welfare legal advice services. This was a collaboration with Comic Relief, the Legal Education Foundation and Unbound Philanthropy. The Baring Foundation continues to support the aims and development of Future Advice and we made a final grant at the end of 2015 to the Centre for Charity Effectiveness at Cass Business School to develop and run a two-year leadership development programme for the social welfare legal advice sector. The second cohort of thirty advice sector leaders began the programme in 2017.

Protecting a way of life with Friends, Families and Travellers

Friends, Families and Travellers (FFT) is a small national charity supporting travelling communities, who often face severe and multiple forms of disadvantage and discrimination. In 2017, FFT received a grant for a project to build its own and other Gypsy, Roma and Traveller (GRT) organisations' capacity to use human rights law in their work.

The project is designed to strengthen and develop the use of law and human rights approaches by FFT's caseworkers and policy team, who reach over 3,000 beneficiaries a year, and to develop an online resource and learning days for FFT and other GRT organisations.

This grant is one of several we have given to organisations to explore how the

achievement of their objectives could be enhanced through the use of the law or human rights based approaches.

Abbie Kirkby, Advice and Policy Manager at Friends, Families and Travellers says:

“This Baring Foundation project has provided our organisation with an excellent opportunity to look at how the law and human rights based approaches can come into our work with the Traveller communities. We have learnt so much from the project so far and are excited about sharing the learning with others.”

Michelle Gavin, Projects Manager, with Rosie. Photo courtesy of Friends, Families and Travellers.



A human rights approach to homelessness with the Simon Community Northern Ireland

Northern Ireland has some of the highest rates of homelessness in the UK. Simon Community is its biggest homelessness charity and service provider. It helps around 3,000 people a year who are or are at risk of becoming homeless and has a staff of about 300 people.

“Working with PPR has given me confidence in advocating for clients with benefit/housing needs.”

Homelessness worker, Derry.

Simon Community NI received a grant from the Foundation to develop a human rights based approach to changing government policy and holding public authorities accountable for their housing rights obligations. It is supported in this by another Foundation grantholder, Participation and Practice of Rights (PPR).

The project puts people experiencing homelessness at the centre of the advocacy process: identifying solutions to

problems and priorities for policy change, developing sets of human rights indicators and benchmarks, monitoring government performance against these, and carrying out direct lobbying and campaigning.

The Simon Community aims to embed a human rights approach in its own services and within the broader Northern Ireland homelessness sector.

This is one of several grants we have given to organisations to use legal and human rights based approaches to challenge local or national government practice.

“PPR has given me peace of mind knowing I have rights.”

Homeless client, Derry

Photo courtesy of the Simon Community Northern Ireland.



International Development programme

EMPOWERING LGBTI COMMUNITIES IN SUB-SAHARAN AFRICA

This programme aims to support civil society organisations to address discrimination against lesbian, gay, bisexual, transgender and intersex (LGBTI) individuals and communities in sub-Saharan Africa. It focuses particularly on lesbian and transgender communities. We believe that discrimination against lesbian, gay, bisexual, transgender and intersex communities violates basic human rights, but also hampers broader development. Tackling discrimination can lead to fairer, more just communities and allows for development that benefits all in society equally.

A central goal for the programme is to ensure our funding reaches locally based civil society organisations, enabling these organisations to determine their own strategies and structures, to collaborate and to make change. We do this by supporting and developing the operations of local grantmakers that are rooted in LGBTI communities and involve activists in their decision making. We also aim to highlight the work of our partners in the UK, developing the evidence base for the impact of local civil society and attracting further resources for a movement that is chronically underfunded.

OUR GRANTMAKING IN 2017

In 2017, we renewed our partnerships with two local grantmakers: UHAI EASHRI, which funds in East Africa, and The Other Foundation, which funds in Southern Africa (see overleaf). These new grants commit over one million pounds in funding over a three year period to support lesbian and transgender communities in these regions. Through activist-led grantmaking, this funding has reached numerous civil society groups in both regions. It also resources the research and learning programmes and operations of UHAI EASHRI and The Other Foundation as key regional institutions.

Alongside our partnerships, we recognise the importance of creating opportunities for LGBTI civil society in sub-Saharan Africa to meet, to learn from each other and to create joint strategies. In June 2017, we supported the sixth annual Changing Faces, Changing Spaces conference, which brought together over 200 participants from the five regions of the African continent including the islands and representatives of 37 countries.

DEVELOPING GIVING TO LGBTI MOVEMENTS

In the UK, 2017 saw a growing focus on the resources required to sustain LGBTI movements in the global south. We were pleased to support two individual giving initiatives – the Grass Roots Giving programme at All Out and the UK LGBTI Individual Donor Initiative hosted at Global Dialogue.

We welcomed the announcement by the Department for International Development that its UK Aid Connect mechanism would contain a dedicated stream of funding for LGBTI communities. This is an important step by the UK Government towards long term, effective support for LGBTI civil society in the global south. We awarded a grant to Stonewall to support the mainstreaming of the Department for International Development's 'LGBTI Approach' across the UK Aid Connect Mechanism and look forward to the announcement of successful bids in 2018.

Understanding the realities of resources available to LGBTI civil society remains a key priority for the programme. The Foundation was pleased to join the Global Philanthropy Project in 2017, a collaboration of funders working to expand global philanthropic support to advance the human rights of LGBTI people in the global south and east. Our funding supports the *Global Resources Report*, the most comprehensive report to date on the state of foundation and government funding for LGBTI issues.

Empowering LGBTI communities in sub-Saharan Africa with The Other Foundation

The Other Foundation is a South Africa based grant-maker supporting the development of LGBTI civil society across southern Africa.

The Foundation has supported The Other Foundation since 2015, providing funding

for onward grant-making to lesbian and transgender organisations to support more effective in-country movement building and advocacy; knowledge and leadership development of LGBTI activists; research; and institutional development.

111 grants were made through the peer review process in 2017 including:

Zambia

A rural project working with local LGBTI leaders to challenge persistent stigma and discrimination of LGBT people in access to health and legal services.

Zimbabwe

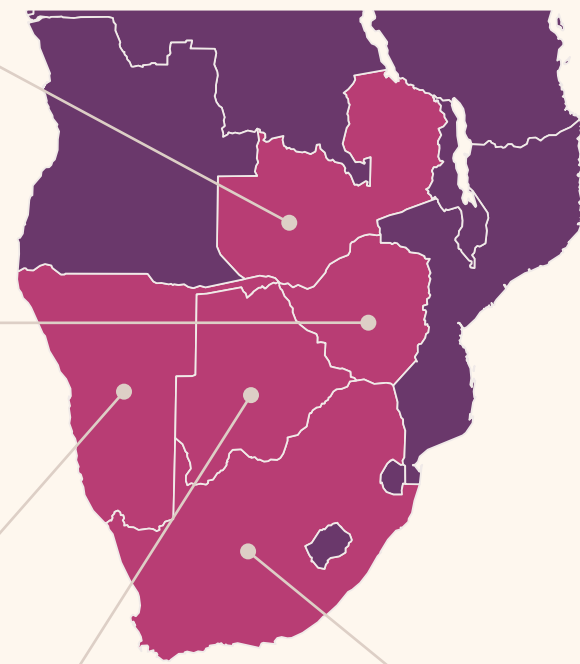
A project to tackle abuse, stigma and discrimination of LBT mothers and their children.

Namibia

A quantitative research project into health care service provision for LBT people, including women who have sex with other women.

Botswana

A project to address and challenge economic discrimination and disadvantage experienced by queer women.



South Africa

An initiative to work with churches, LGBTI people and social workers on the link between religion and homophobia.

Highlights from 2017 include:

- 111 grants to 91 organisations through a peer review process (see left)
- Launching PLUS, a South African LGBTBI+ business network and holding workshops with small businesses
- National dialogues with church leaders in Malawi, Botswana and South Africa. In South Africa, the Council of Churches passed an unprecedented resolution against gender-based violence.
- Supporting parents of LGBTI people to become public advocacy champions.
- Reviews of the operating environment and forms of LGBTI organising and activism in 10 countries, summarised in a new report, *Canaries in the Coal Mines*.

“The grant support that we give is making a real difference across our region, where we are seeing real progress, despite strong opposition and violence.”

Neville Gabriel, Chief Executive Officer, The Other Foundation

Soweto Pride. Photo © Lauren Barkume.



Special Initiative: The Inquiry into the Future of Civil Society (Civil Society Futures)

The Foundation has a long standing commitment to supporting the development of civil society which has taken many forms, but most recently a concern over its independence. This was initially expressed through a grants programme and continued with the establishment of a Panel on the Independence of the Voluntary Sector which issued highly respected annual reports on the state of the sector over several years. The final one of these was published in early 2017 and called *A Shared Society?*

Latterly the Panel took the view that there was a compelling need for a broad look at the issues facing civil society in England, which could lead to a road map to more a confident and effective sector in service to society. The Foundation took the lead in assembling the resources and design for such an Inquiry based on an excellent scoping report by consultant Margaret Bolton.

The Foundation has committed £200,000 as an anchor pledge to the costs of an inquiry which has also been supported by Barrow Cadbury Trust; Calouste Gulbenkian; City Bridge Trust; the Esmée Fairbairn Foundation, Lankelly Chase, Lloyds Bank Foundation for England and Wales and the Paul Hamlyn Foundation. NCVO committed £100,000 towards research.

The Chair, Julia Unwin, formerly the Chief Executive of the Joseph Rowntree Foundation and with a wealth of experience through her many roles in the voluntary sector, is supported by a diverse Panel composed of:

- Asif Afridi, Chair of the Equalities and Diversity Forum and Deputy Director of Birmingham Race Action Partnership (brap)
- Sarah Gordon, Business Editor at the Financial Times
- Debu Purkayastha, resident Entrepreneur at Octopus Venture Capital and formerly at Google
- Danny Sriskandarajah, Secretary General of Civicus, the global platform for civil society
- Rhiannon White, director of Common Wealth Theatre, based in Bradford
- Carolyn Wilkins, Chief Executive of Oldham Council
- Steve Wyler, former Chief Executive of Locality.

During the year Panel member Sir Bert Massie died and is hugely missed as a unique and inspirational figure.

The Inquiry has a secretariat, appointed after a competition, led by Forum for the Future in collaboration with Citizens UK, Open Democracy and Goldsmith's University. With the Chair and Panel, the team has conducted a national conversation in a wide range of ways regarding the future of civil society over 2017. In April 2018, the Inquiry will report on its findings so far and present its agenda for more detailed consideration over the next year.

Our trustees and staff

Council of Management

Janet Morrison	(Chair of Council)
Vicki Amedume	(appointed as from Sept 2017)
Emma Badman	(appointed as from Sept 2017)
Rob Berkeley MBE	
Lucy de Groot CBE	Chair, STVS Committee
David Elliott	(Treasurer)
Alison Evans	(appointed as from Dec 2017)
Katherine Garrett-Cox CBE	(Vice Chair)
Professor Andrew Hind CB	
James Jenkins	(appointed as from Dec 2017)
Poonam Joshi	(appointed as from March 2017)
Shauneen Lambe	
François Matarasso	Chair, Arts Committee
Marie Staunton CBE	
Professor Myles Wickstead CBE	Chair, International Development Committee

Honorary Advisers

Karen Allen	International Development Committee
Devinda De Silva	Arts Committee

Retired/resigned in 2017

Edward Brown
Amanda Jordan OBE
Dr Dhananjayan Sriskandarajah

Office staff

Barbara Allerhand	Finance Officer
Ann Blyth-Tancock	Administration Officer
David Cutler	Director
Harriet Lowe	Communications and Research Officer
David Sampson	Deputy Director
Rowena Teall	Programmes Officer

Grants awarded in 2017

ARTS PROGRAMME

Grantee	Amount	Purpose
Age Cymru	£87,466	To part fund the cARTrefu programme of artists in residence in care homes in Wales.
Age UK Oxfordshire	£30,000	To embed cultural participation within Age UK across England.
Artichoke	£10,000	To support the installation of Echelle by artist Ron Haselden and, more widely, towards embracing older participants as part of Lumiere London's access policy.
Arts Council England	£167,000	To support the Celebrating Age Fund. Grants were awarded to: Artcore in Derby; The Albany in South London; City Arts in Nottingham; Cubitt Arts in North London; Hoot in Huddersfield; Farnham Maltings; Independent Arts on the Isle of Wight; West Yorkshire Playhouse; Live Theatre Winchester; Middlesbrough Institute of Modern Art; Pavilion in Leeds; the Posh Clubs in Brighton and Hastings; Rural Arts North Yorkshire; the Live Age Festival in Stoke-on-Trent; Wiltshire Music Centre and Wolverhampton Art Gallery.
Arts Council of Northern Ireland	£5,000	Towards the costs of an Arts and Age Conference in April 2017.
British Council	£50,320	To support partnership work and artists' exchanges on arts and older people in North East Asia region.
British Council	£2,500	To increase participation at the arts and older people's exchange in Taiwan.
British Museum	£40,000	Towards the costs of the Age-Friendly Museums Network.
Courtyard Centre for the Arts	£4,000	To conduct a Study of the Provision of Training for Artists in the UK working in Care Homes and for Care Home Staff to Use the Arts.
Hull UK City of Culture 2017	£20,000	To support a circus arts programme to be delivered by Upswing in care homes.
Live Music Now Ltd.	£25,000	To further develop a business case for A Choir in Every Care Home.
Luminate	£25,000	To support the core costs of Luminate.
Luminate	£5,000	To write and disseminate a publication on arts and older people in Scotland in 2017.

Grantee	Amount	Purpose
National Care Forum	£3,500	To support the delivery of the 3rd Sector Care Awards - Arts Category.
Royal Exchange Theatre Company Limited	£4,882	To support the establishment of a network of older people's theatre companies.
Social Care Institute for Excellence	£21,522	To curate examples of arts practice in social care throughout its resources.
Southbank Centre	£100,000	For a creative ageing festival in 2018.

INTERNATIONAL DEVELOPMENT PROGRAMME

Grantee	Amount	Purpose
All Out	£30,000	To support the Grassroots Giving program for capacity building and/or fundraising activities in support of LBT women in sub-Saharan Africa.
Global Dialogue	£15,000	To develop and implement a UK based LGBTI donor community with and for existing and future donors, tailored to their passions and needs and supporting equal rights and quality of lives for LGBTI people globally.
Global Philanthropy Project	£25,000	To produce and distribute the Global Resources Report research on LGBTI grantmaking in 2015/16 and to support the membership costs of the Global Philanthropy Project for the Baring Foundation.
Other Foundation	£525,000	To support its operations with a particular focus on participatory grantmaking to lesbian and transgender organisations and initiatives, knowledge and strategic leadership development of lesbian and transgender activists, and to further develop its organisational capability.
Stonewall Equality Ltd.	£29,672	For dedicated staff capacity to support the mainstreaming of the Department for International Development's 'LGBTI Approach' across the UK Aid Connect Mechanism.
UHAI EASHRI	£10,000	For the sixth Changing Faces Changing Spaces Conference in 2017.
UHAI EASHRI	£525,000	To provide grants, capacity development, research and pan-African partnerships for LBQ women and trans civil society towards growing their agency, visibility, organising power, programming and advocacy.

STRENGTHENING THE VOLUNTARY SECTOR PROGRAMME

TRAINING, EDUCATION AND CAPACITY BUILDING

Grantee	Amount	Purpose
Citizens Advice Plymouth	£29,747	To train voluntary sector agencies in how to use social security law to identify individuals eligible for the 'exceptional circumstances' criteria of Employment & Support Allowance.
Friends, Families & Travellers	£30,000	To build the capacity of Friends, Families and Travellers and other GRT organisations to use Human Rights and Law supporting Gypsies & Travellers.
Hospice UK	£23,190	To develop an Equalities Skills Builder project to train all UK hospice staff in the adoption of a human rights based approach to end of life care.
Kinship Carers	£24,300	To undertake a human rights based review of kinship care with Liverpool City Council & the European Children's Rights Unit to inform national legislative change through the National Kinship Alliance.
Lasa	£30,000	To develop a free fact-checking web tool designed to address commonly held misconceptions in relation to welfare to work conditionality.
Law Centres Network	£29,940	To develop capacity and expertise for LCN and member Law Centres to integrate a human rights based approach into their discrimination work with migrant workers.
National Children's Bureau	£29,935	To develop knowledge and understanding of the Mental Capacity Act 2005 in the context of the real experiences of young people through forum theatre training.
Participation and the Practice of Rights	£29,987	To support the 'Housing Rights in Practice' project to use a HRBA to support tenants in Leith to realise their housing rights.
Pembrokeshire People First	£7,670	To support work relating to a previous grant to the organisation to incorporate the use of law into its advocacy work.
Redress Trust	£29,748	To create and deliver training packages and practical information to guide and support frontline community organisations on human rights law applicable to migrants and refugees.
Women's Equality Network (WEN) Wales	£30,000	To build the capacity of voluntary sector organisations to use the UN Convention on the Elimination of All Forms of Discrimination against Women to challenge discrimination and disadvantage experienced by women and girls.

APPLIED PROJECTS

Grantee	Amount	Purpose
Asylum Support Appeals Project	£150,000	To empower voluntary sector agencies in the UK to enable them to make greater use of the law in response to the Immigration Act 2016.
Birthrights	£49,758	To develop a “Peer Partners” project focusing on those most at risk of discrimination in maternity care, developing an innovative model of working in close partnership.
Centre for Women’s Justice	£50,000	To bring together specialist lawyers, academics and other experts with those working on the frontline as activists, survivors and service providers (across England and Wales) to bring strategic law challenges and ensure access to justice for victims of male violence.
Community Law Advice Network (Clan Childlaw)	£150,000	To lead the way in Scotland using law and human rights to tackle discrimination and disadvantage directly in relation to vulnerable children and young people.
Human Rights Trust	£142,788	To develop an Equality Duty Enforcement Project – a programme of work to ensure compliance with the statutory equality duty in Northern Ireland.
Simon Community Northern Ireland	£150,000	To adopt a human rights based approach that will challenge the root causes of homelessness by transforming services and proposing solution based measures to government.
Sisters For Change	£42,980	To design and conduct a legal education and accountability programme to strengthen the BAME women’s sector in England.
Sustain: the alliance for better food and farming	£73,561	To coordinate a collaborative alliance and movement of third sector organisations, working with academics and legal and advocacy advisors, towards achievement of new Food Rights.

OTHER

Grantee	Amount	Purpose
Forum for the Future	£125,000	To run the Secretariat function for the Independent Inquiry into the Future of Civil Society.
Forum for the Future	£125,000	To run the Secretariat function for the Independent Inquiry into the Future of Civil Society.
Institute for Voluntary Action Research	£1,000	Towards the cost of UK Evaluation’s Roundtable.

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