

Further FAQs for the funding round:

Promoting the role of creativity in the lives of people with mental health problems from ethnically diverse backgrounds (February 2021)

These questions were asked during an online Funding Q&A held for this round of funding on 11 March 2021 and may be useful to other applicants. [Please note – these should be read in conjunction with the full Application Guidelines.](#)

1. Do you fund in every country of the UK?

Yes, we do: *England, Northern Ireland, Scotland and Wales.*

2. Will you fund a non-arts organisation in partnership with an arts organisation?

Yes, but you as an arts organisation should lead the bid.

3. Can an arts organisation lead one bid and partner on another?

Yes.

4. Are community-led libraries eligible? Would you include heritage in your definition of arts organisations?

The primary purpose of your organisation should be creativity. If you apply, your application should make a strong case to us that it is.

5. Is there a specific timeline for delivering the work?

No. Longer is preferable than shorter as the aim of the fund is about embedding longer term change; however, we realise the grants are not huge.

6. Is there a desired timescale for funded projects?

No, we expect there may be some set-up time needed before projects start.

7. Would we fund a project that works with an ethnically mixed group or should the group be entirely comprised of people from ethnic minorities?

Yes, it could work with an ethnically mixed group, though projects should obviously reflect the spirit of the funding programme which is to offer opportunities to communities which do not get fair representation.

8. Is there a preference for supporting smaller organisations? I.e. would national orgs be less of a priority for the fund?

No, there is no preference for smaller or larger organisations.

9. If we are unsuccessful in our application, how long do we have to wait to apply for a future grant?

As a small funder, we tend not to have rules around this. It does change from fund to fund, but our normal approach is that you are able to apply straight away for whatever comes up.

10. Are the numbers of participants relevant? We enjoy working in depth with small groups and have found this sometimes doesn't offer the reach some funders are looking for.

No, we know that most of the organisations that we fund in the arts and mental health field work with quite small groups of people.

11. Do you prefer to be the primary funder or are you happy to contribute to an overall project budget?

We are happy to be a contributing funder. Please explain to us how the funding fits together in your application.

12. When do you expect to let organisation know if an application is successful?

We will let everyone know one way or the other in early July.

13. Is the aim to engage with those that are not already engaging in arts for their mental health and wellbeing?

This is not the exclusive aim, but it is an important one.

14. Would you fund a constituted community group if they are not registered?

The lead organisation submitting the bid – which should be an arts organisation – must be registered. It is possible that an arts organisation might partner with a constituted community group to deliver the project and that would be fine.

15. Must organisation work ONLY on arts and mental health projects?

No.

16. Would you prefer the work to be in person/local rather than digital/international?

The primary benefit of the work should be in the UK. It could be digital.

17. Will you fund ongoing/established activity or only new activity?

We would not fund work that is already funded of course; however, we would fund e.g. the extension of an existing project that you are looking for funding to continue or develop.

18. If new artists are recruited as a result of the funding, do they have to specifically work on projects that are working with people with mental health difficulties? Or are other strands ok?

Your application should demonstrate to us that OUR funding will benefit people with mental health problem as that is the core purpose our programme.

The Baring Foundation, March 2021