

## This issue's highlight



### **Has the arts sector got better at engaging older people? We are seeking your views!**

The Foundation's Arts and Older People focus will be ending this year after ten years of funding in this field. We are interested to know whether you think the arts and cultural sector has changed how it engages with older participants over this time.

Arts Professional are kindly helping us with **a survey** and we'd love to know what you think!



## New grants



### New grants awarded to Paintings in Hospitals and the Southbank Centre

**Paintings in Hospitals** to run a programme of curation and visual arts activities in two care homes and produce a toolkit

**Southbank Centre** – for a visual arts programme for people living with dementia. (B)old Visions will be linked to the Bridget Riley exhibition at the Hayward Gallery.

(B)old Visions joins (B)old Words and (B)old Moves, all spinning off from last year's highly successful (B)old Festival at the Southbank. You can read more about **the (B)old collection by Lucy Wells** [here](#).



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## News and opinion



### National Arts in Care Homes Day is getting closer!

Plans are in full swing for the first ever **National Arts in Care Homes Day on 24 September 2019** run by the National Activity Providers Association and funded by the Baring Foundation and the Rayne Foundation.

The **website** has lots of information about how care homes and arts organisations can get involved and resources for support.

NAPA are piloting two projects:

- Only Connect, a creative-writing pen pal project which will link care homes with community groups including schools and colleges.
- Arts in Care Vouchers which relatives and friends of care home residents to buy to help care homes bring in more arts activities.





## Age against the Machine - new festival of creative ageing in Lewisham, London starts soon

Age Against the Machine runs from **13 September to 6 October** in London's Borough of Lewisham. Led by The Albany and Entelechy, the festival is the result of a winning bid to the Mayor of London's Cultural Impact Award.

The programme includes a raft of shows, films, exhibitions, discussions and outdoor performances: *Home* - an immersive theatre experience by Christopher Green, tea dances and cabaret, a chance to take part in the Albany's famous Meet Me art clubs and new works by the acclaimed Company of Elders from Sadler's Wells.

On the 20th September, there is an International Symposium on 'Ageing Well: Creative Ageing and the City', also sponsored by the Baring Foundation and the British Council.



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## **ACNI's work in Northern Ireland shows how the arts can strengthen the voice of older people in society**

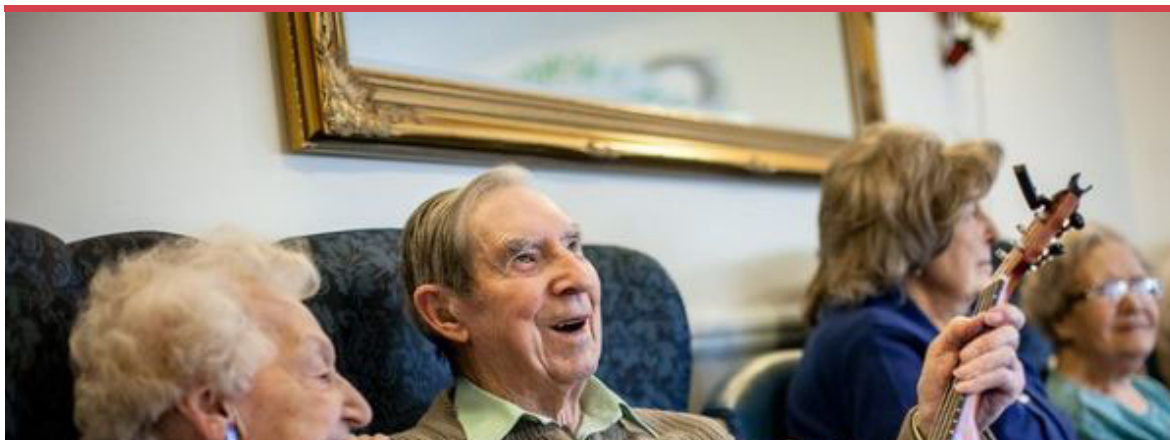
In this blog, Roisín McDonough, Chief Executive of the Arts Council of Northern Ireland, reflects on ten years of funding through their Arts & Older Programme.

[READ THE BLOG](#)

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## **Luminate: becoming the creative ageing agency for Scotland**

Luminate changed its approach in 2018 from a festival focus to offer a year-round programme of activities and support for the sector. Luminate's Director, Anne Gallacher, talks about that transition in this blog for the Baring Foundation.

[READ THE BLOG](#)



## Summertime for creative ageing, dementia and music

The BBC's **Our Dementia Choir** with Vicky McClure this May threw a public spotlight on the importance of music and the arts for people living with dementia.

On a similar note, we are funding, with the Life Changes Trust, a **dementia-inclusive choir network in Scotland**. Luminare is developing the Network and held an inaugural inclusive sing-along in Aberdeen as part of Luminare's 2019 creative ageing festival in May.

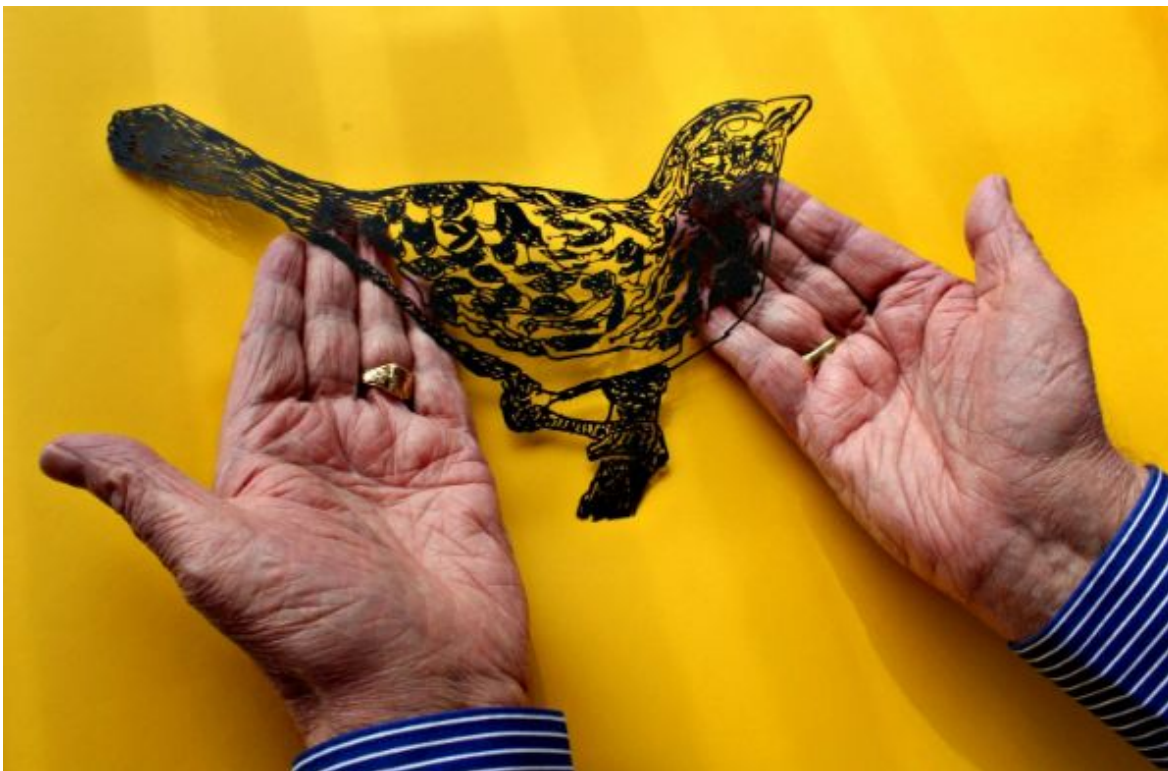
This is a focus of a new campaign - **Music for Dementia 2020** - which aims to ensure everyone living with dementia has access to music. Programme Director, Grace Meadows has kindly written a blog for us introducing the campaign.

It's not only singing: **orchestras and bands** are also increasingly engaging older people in their work – both as audiences through events like relaxed concerts but also as participants and composing. David Cutler sums up some of his highlights here.

Dementia-friendly choirs are part of a growing **dementia-friendly creative movement** across the arts. We put together some resources together to signpost readers to the dementia-friendly music and arts activities we've funded or just appreciated.

*Photo: Ivan Gonzalez (Live Music Now)*

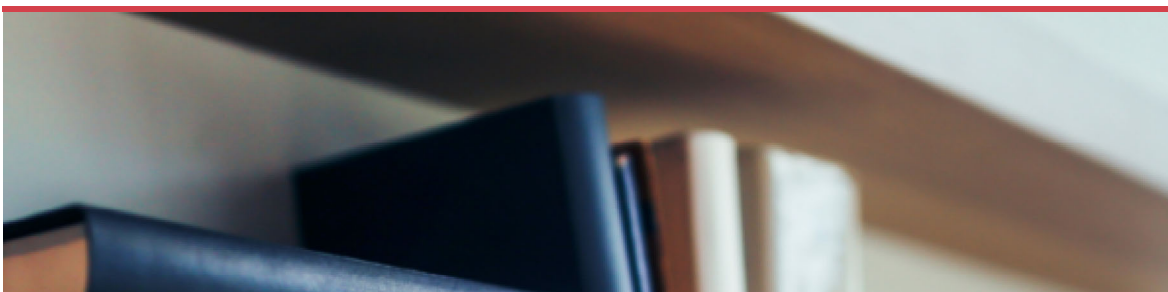
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## Engaging older people in digital arts

*Quite an adventure: some lessons from digital arts projects with older people* provides summary findings from an evaluation of the Digital Arts programme supported by the Baring Foundation with Nominet (now Social Tech) Trust.

[READ THE REPORT](#)







## Coming soon... new resources from the Baring Foundation

**We have a number of resources in the pipeline for the Autumn** – please keep an eye out for them on our website and in this newsletter:

*Around the world in 80 creative ageing projects* – a compendium of creative ageing projects, as it says, from around the world, by David Cutler.

*Dementias in the UK South Asian Diaspora: Stigma, Culture and the Arts – a research report:* Theatre company Spare Tyre asks why the UK South Asian diaspora community has not significantly engaged with theatre, arts and dementia.

*On creative ageing and diversity* – a selection of case studies reflecting on engaging sections of the older population that many arts organisations may find harder to reach.

And finally, David Cutler has collected his **all-time best reads on creative ageing in a recent blog**.





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