

## This issue's highlight



### **Are we 'Older and Wiser'? A review of creative ageing in the UK 2010-2019**

We are delighted to see the publication today of **Older and Wiser? Creative ageing 2010-2019** by King's College London.

Researched by Rebecca Gordon-Nesbitt (who also researched Creative Health for the All-Party Parliamentary Group on Arts, Health and Wellbeing), this new report looks at how far the creative ageing movement has come in the last decade – and at where it might go next.



## News



### Manchester partnership to form new agency to offer support for arts and older people

We are pleased to announce **funding for a new sector support body** for the creative ageing field has been awarded to a partnership led by Manchester Museums.

Manchester Museum, part of The University of Manchester, is the lead organisation in collaboration with the Whitworth, Manchester Art Gallery and GMCA (Greater Manchester Combined Authority, the ten GM councils and the mayor). MICRA (The Manchester Institute for Collaborative research on Ageing) is also supporting the programme.

Recruitment for a director will be starting soon.

[READ THE PRESS RELEASE](#)



## Survey finds arts professionals feel the arts sector has got better at engaging older participants

At the end of this year, the focus of our Arts programme will turn to Mental Health (see further down this newsletter) after a decade of funding creative ageing. We asked Arts Professional to help us get a sense of whether people who work in it think the arts sector has changed the way it engages with older people as creative participants over the last ten years.

The answer was largely yes (66%), but that there is still more to do: 86% said they thought older people should be a greater priority for arts funders.

The Director of our Arts Programme, David Cutler, has written **his reflections on the survey results for Arts Professional**.



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## **The MAC, Birmingham to host a creative ageing conference on 5 February 2020**

This one-day conference will showcase the diversity of art and artists engaging with older people, and is jointly supported by the Arts Council England and the Baring Foundation

It will include active workshops and demonstrations, performances and discussions with leading artists.

Open to industry professionals (arts, libraries & museums) and those concerned with social prescribing, care home provision and policy, and the general public

The MAC was awarded the commission after a competitive tender.

[DETAILS AND BOOKING](#)



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## **New grants**

### **New grants awarded for digital creative ageing and a comedy fringe!**

We are pleased to announce two new grants:

- to FACT (Liverpool) with 64 Million Artists for a conference on digital creative ageing.
- and the Big Difference Company to run an older people's fringe to the Leicester Comedy Festival in 2020 and 2021.



## Opinion & reflections



### Nick Capaldi's reflections on creative ageing

Arts Council of Wales Chief Executive, Nick Capaldi, reflects on the value of challenging older people through their experience of, and engagement with, the arts.

*"Through their discipline, craft, skill and dedication, I've seen artists enable residents to feel more intensely, engage more meaningfully, and express more eloquently things that matter to them."*

[READ THE BLOG](#)





## Our first impressions of Arts and Mental Health activity in the UK

The first draft of a mapping report on Arts & Mental Health in advance of our new grants programme is nearly ready (to be published February 2020). In this blog David Cutler summarises his reflections on the field so far.

(Photo courtesy of Core Arts in Hackney)

[READ THE BLOG](#)



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## Postcard from the Oodi\* – Inclusive Arts in Finland

Finland is leading the way on both creative ageing and on arts and mental health. David Cutler reports on some stand-out initiatives.



## Resources



### Around the world in 80 creative ageing projects

A compendium of 80 creative ageing projects from around the world which we hope will inspire artists and arts organisations here and elsewhere! Compiled by David Cutler.

[DOWNLOAD THE RESOURCE](#)[baringfoundation.org.uk](https://baringfoundation.org.uk)

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