



Getting On – arts and older people

A Baring Foundation programme 2010-2014

The Baring Foundation



Play Resource Warehouse *Strut and Stroll* project, part of the Arts Council of Northern Ireland's Arts and Older People's programme. Photo © Brian Morrison

Purpose

This report explains **why** the Baring Foundation has been funding arts and older people activity and describes **what** we have supported for the first five years of our programme (a full list of grants can be found appended).

Origins

The Baring Foundation was established by Baring Brothers Bank in 1969 and since the collapse of the bank has operated independently using an endowment. The mission of the Foundation is to tackle discrimination and disadvantage through strengthening civil society both in the UK and overseas. We have supported the arts throughout Great Britain since our inception, funding across all art forms. In recent years the arts have received around a third of our funding. We have largely supported 'participatory arts', that is where professional artists engage the public in being part of the creative process, rather than purely as the audience.

Our arts programme has changed over time. From 2003-9 it focussed on arts and refugees, largely through core costs grants. In considering potential programmes, we asked where funding on a modest scale (roughly £3 million over 2010 -2014) might have a catalytic effect. It was decided that the grant making style of the Foundation should be flexible and allowed to evolve as needed. We looked at a number of different possibilities for a new theme, before settling on arts and older people, with the objective:

'To increase the quality and quantity of the arts for older people, especially vulnerable older people'.



Cheshire Dance. Photo © Adam Holloway



All or Nothing Aerial Dance Theatre – Scottish Ballet Regenerate (at the Luminate Festival). Photo © Erin Carey

The case for arts and older people

The Foundation is clear that the arts have intrinsic value. They are fundamentally important for their unique ability to give joy and to express our need to understand ourselves and the world. So everyone has a right to participate in the arts, but research shows that this participation declines after 65. There is good evidence that exposure to arts in childhood helps develop a lifelong interest and this has influenced arts policy. So the UK has invested wisely in arts and young people, but policy for older people has been unnecessarily neglected.

But, in addition to this right to culture, there is also a proven case for the broader benefits of participation in the arts for older people. We funded an independent review in 2011 of the scientific evidence to date by the Mental Health Foundation. This concluded, ‘the studies in this review suggest that engaging with participatory art can improve the wellbeing of older people and mediate against the negative effects of becoming older.’ This applied to mental and physical health, as well as developing happier, more integrated communities. The highly damaging effect of loneliness on older people especially has become increasingly of national concern. The arts have a powerful positive effect here too and this is explored in our publication *Tackling Loneliness in Older Age – The Role of the Arts*.

This argument for funding arts and older people is further developed in our 2009 publication *Ageing Artfully*. This mapping study found that arts and older people work had been developing since at least the 1970s with its roots in community

arts. It identified 120 arts organisations engaged in this work. The report proposed a way forward through a series of recommendations regarding: research; policy and funding; scaling up activity; festivals; local authorities and health trusts; care regulation; networking between arts organisations; practice development, training and standards; major venues; public profile; leadership by older people; coordination and sector advocacy.

Focus on Dancing and Singing

Each art form both has a unique appeal to particular people and specific benefits. The health benefits of dance in terms of physical exercise, cardiovascular activity, flexibility and falls prevention are well demonstrated. There is an especially strong evidence base for the positive effects of singing on dementia and on communal feeling.

The Foundation has given a number of grants to dance agencies, including Take Art, East London Dance and Akademi, as well as dance playing an important part in each of our four major partnerships with national Arts Councils. In 2014 we gave a three year grant to part fund Sadler's Wells Elixir Festival programme. For many years Sadler's Wells has both had a club for older people to watch rehearsals and meet artists as well as its own world renowned Company of Elders. The Elixir Festival was first held in September 2014 over a long weekend, including a sold out main house programme of older people's dance. In 2015 a programme of support to community older people's dance will lead to a second festival in 2016.

Similarly, the Foundation has made a number of grants which have included singing, such as for the Silver Singers at the Sage Gateshead. To build on this in 2015, the Foundation advertised a tender for a project called 'A Choir In Every Care Home' following a roundtable discussion on the subject. The idea is to maximize the potential for involving community choirs of all types, school, faith, workplace, etc., to contribute to the life of care homes. The work will be carried forward by an extensive consortium, led by Live Music Now.

Open Grant Programmes

The Foundation has run four open grants programmes so far under this theme. We began our exploration of arts and older people through offering core costs grants in a call made in 2010. We received 129 eligible applications and were only able to offer ten grants. This very high rejection rate caused us to re-think our strategy and combine smaller more targeted open grants rounds with more strategic grants, usually by invitation, along with partnerships with the UK's four Arts Councils.

The following year the open grants round moved to smaller project grants. These sought to support exemplary approaches to the involvement of older people in the arts. 96 applications were received and 17 grants made. Much of this work can be found in a subsequent publication *After You Are Two* by Kate Organ, the Foundation's Arts Adviser, published in 2013.



Akademi

The third open grants round, in 2012, took as its purpose to fund partnerships between arts organisations and care homes which would connect them to the wider community. 17 grants were awarded after receiving 98 applications.

The most recent grants round happened in 2014 and was called Late Style. It continued to be highly competitive and funded 11 grants out of 32 applications. Arts organisations have been funded to commission significant artists aged over 70 to work on the theme of ageing. The work commissioned has deliberately been very varied in arts forms from world famous sculptor Ursula von Rydingsvard, exhibiting at Turner Contemporary, to Professor Black, making carnival costumes on a theme of Black hair styles in Liverpool.

Focus on Care Homes

There are approximately 450, 000 older people in residential care in the UK out of an older population of around 10 million people. Increasingly residents will be very frail, four out of five will have dementia and the average life span of a resident in care is 18 months. Care homes can be run by local authorities (increasingly rare), the private sector or not for profit providers. All face severe cost pressures. Use of the arts in care not only has many benefits for residents but is also good for care staff, increasing job satisfaction and decreasing absenteeism and turnover.

Work in care homes has been the sole theme of our 2011 open grants round as well as our partnerships with the Arts Council England and the Arts Council Wales. In 2011, we published, with partners, *Creative Homes – How the Arts can contribute to quality of life in residential care*. We have also funded a new annual award for excellence in the use of the arts in care by the National Care Forum.

Arts Council Partnerships

Along with local authorities, the four national Arts Councils in the UK are the most important institutional funders of the arts. The Baring Foundation is the only independent funder to have funding partnerships with all four Councils. This has greatly magnified the impact of our own resources. These partnerships also underscore the critical importance of devolution to arts and older people activity. Both arts and older people policy are devolved and need to be considered separately by each nation. We have tried to be highly conscious of this in our programme.

Our first partnership, begun in 2011, was with Creative Scotland.

New Brewery Arts – two Hunters Care Home participants reading the journal in the exhibition Making Memories



Focus on Festivals

Festivals have become an increasingly important means to showcase all manner of arts. In the Republic of Ireland a creative ageing festival, called Bealtaine, has been running each year since 1996 and this inspired a similar model in Wales, called Gwanwyn.

Our partnership with Creative Scotland replicated this throughout Scotland each October. The Festival, called Luminate, is now an independent charity and will organise its fourth festival in 2015. The festival in 2014 both commissioned new work such as a song suite from composer Bill Sweeney, as well as hosting a programme of over 400 events in all, across all art forms.

The Foundation also supported the Capital Age Festival in London for three years. Other festivals are springing up, such as one in Stoke on Trent in 2014 and a new national festival as part of the Arts Council Northern Ireland's Arts and Older People Programme.

We followed this with a partnership with the Arts Council England. This created a £1 million pot of funding for arts work in residential care. 44 applications resulted in four awards of equal size over three years. The lead arts organisations in each, have been; Arts and Health in Cornwall and the Isles of Scilly; City Arts in Nottingham; the Courtyard Theatre in Hereford and We Do based in

TEA project at Dora House St John's Wood, London. Photo courtesy of Theatre de Complicite (Education) Ltd



Huddersfield. Each tests a rather different model of provision, for instance, We Do offers a subsidised subscription service for care home members to an exciting arts programme.

Our partnership with the Arts Council Northern Ireland has been rather different, as they had already run a dedicated funding programme on arts and older people, part-funded by Atlantic Philanthropies. With the winding down of Atlantic Philanthropies a new and larger partnership has been developed between the Public Health Agency and the Department for Culture, Media and Sport, as well as ourselves. This has three strands; an open grants programme; an annual festival and training for care workers and for artists.

Lastly, in 2014, we entered into a partnership with the Arts Council Wales and Age Cymru. Based on the model we have funded, developed by Courtyard Hereford, this will use four expert artists to train and mentor a further 16 artists, who will spend residencies in care homes creating art with residents and training care workers.

Other Activity including Convening and Knowledge Creation

Examples of work outside these categories have included giving funding to a consortium led by the British Museum to create an Age Friendly Museums Network and leading a working group on the arts as part of the Prime Minister's Dementia

Elders Project (at the Elixir Festival). Photo © Tony Nandi courtesy of Sadler's Wells Theatre

you should dance till your teeth
fall out



Friendly Challenge which will produce a beginners' guide to dementia friendly arts venues in 2015.

Arts and Older People policy and services inhabit different worlds and we have tried to bring these together, as we believe it will benefit each sphere greatly. In addition to a host of roundtable discussions at the Foundation, we have funded two major free national conferences hosted by Manchester City Council.

Focus on – Local authorities

The Foundation's focus on arts and older people came at the same time as the financial crash which ushered in an era of public sector finance cuts which hit local authorities especially hard. As described in the 2013 Foundation publication *Local Authorities + Older People + Arts = A Creative Combination*, local authorities have a unique combination of roles and responsibilities which mean they are ideally placed to support this issue. This includes public health, older people's services, arts and cultural services, social inclusion and community leadership and coordination.

The Foundation has supported this work chiefly through a relationship with Manchester City Council which has displayed great innovation and understanding of this area. We part-funded a coordination post which brings together all the City's art organisations to consider their cultural offer for older people, as well as holding national conferences there in 2011 and 2013. Manchester has been awarded Age Friendly City status by the World Health Organisation and has assembled a network of 12 Age Friendly Cities in the UK. We have funded a series of enquiry visits on the theme of culture by this network along with a self-assessment guide for local authorities to be published in 2015.

We have funded numerous external seminars and publications. These include, in addition to those mentioned elsewhere:

- *Winter Fires: Art and agency in old age* by François Matarasso;
- A guide to engaging older men in the arts by Ed Watts of the Whitworth Gallery;
- A national seminar by Entelechy Arts;
- A conference on public space and art by Cubitt Artists;
- A conference on arts and care in Scotland by Luminate;
- Papers on arts and health funding and on digital arts;

The Foundation has also commissioned from Age UK Oxfordshire a dedicated website to showcase work on arts and older people – www.ageofcreativity.org.

An International Perspective

The Foundation's programme concerns the UK but we have sought to learn from best practice abroad. The first and most important aspect of this has been our partnership with the Winston Churchill Memorial Trust (WCMT). Each year WCMT funds Fellows to travel abroad to study a variety of topics. These topics usually change annually. In 2011, WCMT chose for the first time to extend the theme of arts and older people for a further four years, resulting in almost 50 fellowships.

The Foundation has separately funded research trips to Helsinki, and, in partnership with the British Council and Calouste Gulbenkian Foundation, to Japan. We contributed towards an international conference in Dublin in 2012, 'Creating a New Old', addressed by the Irish President, as well as presenting to the annual International Arts and Health Conference in Australia, on two occasions.

Our most recent partnership has the boldest ambition. In 2014, the Foundation joined forces with the Dutch and Flemish Culture Ministries and other partners in a project aimed at establishing a European Convention on Arts and Older People. As a first step we held a two day conference for artists, researchers and decision makers at the Baring Foundation in October 2014.

Arts Care Gofal Celf



Conclusion

It has been amazing to us how much good practice has been encouraged by our modest resources and how much extraordinary art has been created over the last five years. It has been particularly heartening to work with all four Arts Councils in opening a new chapter in their funding. It feels as if the wind is in the sails of arts and older people. The field is expanding with ever more organisations taking a positive interest. It appears that a new movement in the arts is emerging.

However, there is much more to be done. There is still too little official encouragement or dedicated funding for arts organisations to work with older people. It is rare for major performance venues to consider the needs of people living with dementia. Too few cultural institutions seek out older audiences. It remains rare for residents in care homes to experience quality arts.

At some point the Baring Foundation will leave the field of arts and older people and turn our resources and attention elsewhere. Our objective will be that this work should by then be more sustainable. The key to this is that it needs to be valued in the way it deserves by major funders and by all cultural institutions and agencies. We welcome advice as to how the Foundation can advance this during the remaining period of its focus on arts and older people.

As the saying goes, none of us are getting any younger. The Baring Foundation is continuing to work for a future where everyone can look forward with enthusiasm to ageing more artfully.

David Cutler
Director, Baring Foundation

Photograph courtesy of the Bluecoat





Arts and Older People Grants Approved 2010-2014

2010

Organisation	Amount (£)	Description
Akademi South Asian Dance in the UK	60,000	To support a one day a week salary for a co-ordinator of dance with older people; two annual events for senior artists; documentation and evaluation of work to produce a support pack and film for wider dissemination.
Art in Hospital	75,000	To enable them to employ an artist co-ordinator and support documentation, evaluation and publication on website as an accessible resource for others and professional development for artists.
Big Telly Theatre Company	45,000	Core funding over three years, to support a mentoring and training programme for practitioners and older people as facilitators and to create an impact on public awareness of the often unrealised creative potential of the ageing population.
Capital Age Festival	66,000	Towards salary for the Director.
Chapter (Cardiff) Ltd	75,000	Core funding. over three years to allow Chapter the opportunity to plan its work with older people effectively and to design a programme of theatre and memory work which will benefit and challenge the local and wider community.
Entelechy Arts Ltd	58,365	For support towards extending the hours of the currently part -time Director in order to extend the company's capacity, stability and position as a leader in the field. To extend partnerships with Southbank Centre and Battersea Arts Centre and to develop a regional hub of older people's arts in South East London with the Albany acting as a centre of exploration of practice.
Equal Arts	60,600	Core funding, over three years, enabling the development of partnerships with other organisations.
Greater Manchester Arts Centre Development Trust Limited	75,000	Core funding, over three years, to support the appointment of a development post, for a consortium of cultural organisations in Manchester.

Organisation	Amount (£)	Description
Green Candle Dance Company	45,000	The grant is requested for core support towards core staff costs to underpin the projects that benefit a wide range of London based elders and many existing and emerging practitioners across the country.
Suffolk Artlink	75,000	Core funding, over three years to contribute to the salaries of a dedicated development manager and project development officer for work with older people, to increase their capacity and ability to disseminate good practice and to extend their training and programmes.

2011

Organisation	Amount (£)	Description
Acta Community Theatre Ltd	27,280	Towards participatory arts activities in Bristol encouraging isolated older people to develop as pro-active artists and performers and contributing to the wider community.
An Lanntair	6,225	For a project on the Isle of Lewis involving older people exploring memories in a visual and aural form both as art and oral history using bilingual artists.
Arts for Health Cornwall and Isles of Scilly	26,200	Towards the creation of combined art works by older people facilitated by professional artists on the theme of Celebrating Age and Ambition culminating in exhibitions or performances in arts venues across Cornwall.
Aune Head Arts	28,500	For work with a team of volunteer elders in Devon led by a professional artist/producer to make creative radio programmes.
B Arts Ltd	24,412	For an intergenerational electronic music composition project in care homes and rehabilitation wards in Newcastle under Lyme exploring benefits of multi-sensory music technology in this setting.
Clod Ensemble	30,000	For a programme of 12 monthly concerts by internationally acclaimed artists, one six week intensive arts project at two day centres in Tower Hamlets plus a production and dissemination of a toolkit for promoters.

Organisation	Amount (£)	Description
Collective Encounters	27,950	For a three-year programme of creative work in Liverpool for and with people with dementia and their carers; led by the Third Age Theatre Group collaborating with professional artists and dementia specialists.
Creative Scotland	25,000	Contribution towards the first year of setting up and running a Festival of Arts for Older People in Scotland.
Cubitt Artists Ltd	27,000	Towards a major public art programme in London produced by and with local senior citizens from the Third and Fourth age, particularly those experiencing social exclusion, poverty or mental health problems.
East London Dance	30,000	To establish a dance company for older Londoners who will perform and deliver workshops in a range of community and high profile settings to inspire others to dance.
Magic Me	30,000	To bring together 60 older and younger people to learn creative skills to be performed at a May Day party at Wilton Hall.
Mental Health Foundation	25,000	To review the existing evidence available on the impact of the arts on the lives of older people.
Oxford Concert Party	30,000	To run three participatory projects in rural areas: training workshops for day care staff; creative arts based around food; a concert and six weekly workshops.
Plantation Productions	27,800	For media production projects in Glasgow using writing, character development, drama, multimedia, reminiscence, animation and the arts as a way of creatively engaging seniors with artists, film professionals and the wider community.
Rural Media Company	26,185	Towards creative media activities in the West Midlands steered by and involving older people in sheltered housing and younger people with housing problems, culminating in community screenings.
Skipkko Arts Team	18,845	For a participatory arts project in Leeds involving three groups of older people who will devise an artwork about "Tea", visiting galleries and libraries for inspiration; culminating in an event/exhibition.
Spare Tyre Theatre Company	30,000	For a volunteer programme in London improving professional standards of future community artists working as artistic collaborators with older people.

Organisation	Amount (£)	Description
Take Art	29,000	Towards a project supporting the lifelong creativity of older people in eight residential settings in Somerset, Devon, Dorset and producing a pioneering film as a resource contributing to excellence in national dance leadership programmes.
We Do	28,738	For a programme of artistic participatory events, workshops and short courses aimed at the cultural and mental needs of older people in Kirklees.
Francois Matarasso	12,000	To document and publish the practice of a number of older artists.
Age UK Oxfordshire	59,500	To create and run a website on arts and older people.
All About Audiences	10,000	For work on a national conference on arts and older people to be held in Manchester in October 2011.
London Arts in Health Forum	3,000	To research and write a short paper on recent funding for arts work with older people from health and social services sources in England and future prospects for these services.
Winston Churchill Memorial Trust	5,000	To part-fund the costs of an adviser and travel costs for 2012-2014, relating to the Baring Foundation – Winston Churchill Memorial Trust partnership.

2012

Organisation	Amount (£)	Description
Arts 4 Dementia	8,000	To contribute towards the costs of an evaluation report on evidence of a programme of arts interventions from fourteen participatory arts projects at venues in London.
Bealtaine Festival	4,718	To contribute towards the costs of an international symposium in Ireland in 2012 on arts and older people.
Creative Scotland	50,000	Contribution towards the second year of setting up and running a Festival of Arts for Older People in Scotland.
Magic Me	3,000	To contribute towards Magic Me planning the strategic direction of its Cocktails for Care Homes initiative in London.

Organisation	Amount (£)	Description
Arts Care Gofal Celf	27,992	To support a project involving the local community, staff and residents of a new nursing home being built in Tumble in Carmarthenshire in the creation of new works of art in collaboration with artists from Arts Care Gofal Celf.
B3 Media	30,000	To support Elders – a photographic and storytelling project taking place in Peckham and Southwark, involving older people of Caribbean descent sharing stories of their journeys to and lives in Britain.
Cheshire Dance	30,000	To support “The Moment When...” – a project connecting two care homes and two primary schools in Cheshire through dance.
Creative Arts East	15,090	To support a project in Wymondham Norfolk called “Memories and Moving Pictures” – a collaboration between two schools, a care home, community volunteers and Creative Arts East, to create short animated films.
Foundation for Art and Creative Technology	26,000	To support Electric Blanket – a creative arts and digital media project involving residents in 10 of Arena Housing Association’s sheltered housing settings across the Greater Merseyside area.
Gallery Oldham	29,920	To support a two year programme of work in care settings in Oldham, including an element of training for students in care professions, in gallery management and in visual arts; led by the artists of Arthur+Martha – specialists in arts in health.
Ikon Gallery	30,000	To support “Life Still” – a programme of artists in residence at John Taylor Hospice in Birmingham.
Ladder to the Moon	15,000	To support Ladder to the Moon in collaboration with Jewish Care to create a programme of multi-disciplinary arts activities at Otto Schiff nursing and dementia home in London.
London Bubble Theatre Co Ltd	18,997	To support a year-long programme involving elders living in two sheltered housing settings in Rotherhithe and Bermondsey leading to performances for the wider community.
New Brewery Arts	12,280	To support a project in Gloucestershire, managed by New Brewery Arts, involving professional ceramicists collaborating with residents and staff in a residential home and with elderly carers.

Organisation	Amount (£)	Description
Sage Gateshead	30,000	To support the artists', coordinator's and volunteers' costs in carrying out Silver Lining – a two year programme of singing in care homes and care settings for people with dementia and their families and carers in Northumbria and the NE region.
Scottish Poetry Library	28,500	To support Living Voices – an 18 month programme of work by storytellers and poets in care homes in three areas of Scotland.
Serpentine Trust	15,000	To support “The Kindness of Strangers” an arts programme in partnership with care homes and older people's facilities in Westminster.
Studio 3 Arts	29,664	To support a project connecting elderly people with complex needs to their immediate community on the Gascoigne Estate in Barking, through the collaborative building of a sensory garden and arts structures making the Maples Residential Centre and adjacent sheltered housing more visible and better understood within the community.
Talking Birds Theatre Company Limited	16,212	To support a project called “Hurdles” to take place in Coventry involving a care home, a primary school and the Herbert Art Gallery and Museum. Resulting in an exhibition of portraits and text exploring the stories of those who built post-war Coventry.
Theatre De Complicite (Education) Ltd	12,000	To support a project called TEA, designed to bring older and younger people together to share stories at Dora House in St John's Wood.
Women and Theatre (Birmingham) Ltd	28,000	To support a project in Birmingham involving six comedy courses at three residential care homes, led by community theatre worker and stand up comedienne Janice Connolly.
B Arts Ltd	5,500	For research into Digital Continuing Biography in residential care settings,
Francois Matarasso	5,000	For research to inform a mid-term review of the Arts and Older People Programme.

2013

Organisation	Amount (£)	Description
Manchester City Council	7,425	To make a series of enquiry visits to inform a report on the role of local authorities in arts and older people.
Winston Churchill Memorial Trust	750	To part-fund an adviser's travel costs to attend the Alzheimer's Summit at the Museum of Modern Art in New York in April 2013.
Arts Council of Northern Ireland	150,000	Towards an Arts and Older People programme.
Creative Scotland	75,000	Towards the third year of setting up and running a Festival of Arts for Older People in Scotland.
Arts Council England	250,000	To contribute to a funding partnership with Arts Council England. The partnership will be an England-wide programme and the focus will be on arts in residential care.
Voluntary Arts Network	10,000	To produce a report on arts and older people.
Manchester City Council	9,900	Towards enquiry visits and to produce a self-assessment tool and guide for local authorities on arts and older people.

2014

Organisation	Amount (£)	Description
University of Manchester	6,000	To fund a publication to explore the difficulties of engaging older men in arts participation, drawing on examples of practical activity.
Counterpoints Arts	60,000	Towards the work of Counterpoint Arts on arts and refugees.
Creative Scotland	75,000	Towards the costs of the Luminate Festival of Arts for Older People in Scotland for one year.
Cubitt Artists Ltd	12,000	To stage a conference and produce a report on the theme of public wisdom.
National Care Forum	12,000	For National Care Forum to run a specific arts award as part of their new national awards ceremony.
Care England	1,500	To provide match funding for a concise publication promoting the use of the arts in care homes.

Organisation	Amount (£)	Description
Chris Avis	2,000	To support the development of a multi media art based production concerned with older artists.
Luminate	5,000	To hold a symposium on arts in care in Perth, Scotland in October 2014.
Age Cymru	171,911	For Age Cymru to train artists to work in care homes.
Entelechy Arts Ltd	5,000	To host a national symposium at the Albany, Deptford, London.
Sadler's Wells Trust Ltd	25,000	Towards the Sadler's Wells Theatre Elixir Festival in London.
Artlink Central Limited	15,000	To commission a work of public art to be sited at Forth Valley Royal Hospital, Falkirk, Scotland.
Bluecoat	25,000	To commission Bisakha Sarker to make a multi-media interactive work of art to be sited in the Vide – public space at the arts centre in Liverpool, and available for further touring.
British Council	15,000	Towards the costs of a study tour to Japan on Arts for an Ageing Society.
British Museum	60,000	To fund an Age Friendly Museums Network.
Brouhaha International	20,000	To commission Professor Black to make carnival costumes on the theme of HAIR (the traditions, memories and stories of Black hair styles throughout history). These new works will then be presented in local, regional, national and international context.
Devon Guild of Craftsmen	20,000	To commission Hilary Paynter to make new wood engravings for exhibition and tour.
Fabrica	25,000	To commission Ron Haselden to create new sculptures for exhibition at the gallery and in public outdoor spaces in Brighton.
Keele University	3,000	Towards the Live Age Festival in Stoke on Trent.
Live Music Now Ltd.	24,500	To commission composer, John McLeod, to compose a new work from material gathered from older people living in West Lothian in Scotland and Merthyr Tydfil in South Wales.

Organisation	Amount (£)	Description
New Brewery Arts	20,000	To commission Robert Race to design and make an automaton for exhibition in Orders of St John's Care homes and other public galleries and conferences. OSJCT have homes in Lincolnshire, Gloucestershire, Oxfordshire and Wiltshire.
Scottish Poetry Library	20,000	To commission poets, Douglas Dunn, Vicki Feaver and Diana Hendry to write new poetry about the subject of ageing for publication by Polygon publishers, Luminare and the Saltire Society. To be widely distributed throughout Scotland.
Superact CIC	25,000	To commission Eric Geddes (environmental artist), supported by Robin Ford (poet), Colin Riches (environmental artist) and Dick Davis (photographer and graphic designer) to create a dementia-accessible digital installation at a care home on the Isle of Wight.
Turner Contemporary	20,000	To commission sculptor Ursula von Rydingsvard to create a new work as a centrepiece for an exhibition at Turner Contemporary in Margate, exploring femininity, creative making, and ageing – working title – Tapestry Unravelling”.
West Yorkshire Playhouse	25,000	To commission Royston Maldoom to create a new dance theatre production involving veteran performers Namron, Tamara McLorg and Sally Owen with up to five performers from WYP's Heydays' drama/dance group and Alan Lyddiard as Director.



TEA project at Dora House St John's Wood, London. Photo courtesy of Theatre de Complicite (Education) Ltd

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