

The Baring Foundation

Report on Activities

2016



We funded a national conference on arts and older people in Belfast. Photo credit Arts Council Northern Ireland

The Baring Foundation – People

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We are joint funding with the Arts Council Wales artists in residence in care homes – the cARTrefu project run by Age Cymru. Photo credit Age Cymru.

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We funded with Creative Scotland the fifth edition of Luminate, the national creative ageing festival – Burl & Purl Club Nite, Livingston. Photo credit Tiu Makkonen.

Purpose and Values

Our Purpose

is to improve the quality of life of people experiencing disadvantage and discrimination. We aim to achieve this through making grants to voluntary and other civil society organisations and by adding value including through promoting knowledge and influencing others.

Our Values

We:

- believe in the fundamental value of an independent and effective civil society both nationally and internationally. Civil society identifies new needs and ways to meet these. It engages citizens, giving them voice in a unique way, holding the powerful to account;
- use our funds to strengthen voluntary sector organisations, responding flexibly, creatively and pragmatically to their needs and with a determination to achieve value for money;
- help to create enduring change both in the lives of those served by the work we are funding and by building the capacity of organisations to become more sustainable and resilient;
- put a high value on learning from organisations and their beneficiaries. We seek to add value to our grants by encouraging the communication of knowledge through a variety of means, including influencing others;
- build positive, purposeful relationships with grant recipients, as well as with other grant makers;
- treat grant-seekers and recipients with courtesy and respect; being as accessible as possible within clear programme guidelines and maintaining consistently high standards of administrative efficiency.

Responsible Investment Statement

Our investments are made with the goal of providing long term stability of returns and liquidity to enable the continuity of the Foundation's grant giving in real terms.

We engage with our asset managers to promote responsible investment and to encourage business to be ethical, socially responsible and to protect the environment. We aim to avoid investments which would support activities inconsistent with the purpose of the Foundation. We will seek to make some specific investments where there is a clear social impact aligned with the goals of the Foundation.



We are funding the Manchester International Festival to involve older people as in this performance of Akram Khan's Giselle. Photo credit MIF

Chair's Statement



2016 has been another year of growth and development for the Foundation. Our new programmes are putting down strong foundations and our Arts and Older People programme is maturing with some important partnerships and dynamic commissions. We continue to see the benefits of partnerships new and old in providing extra leverage for our funds, engaging wider expertise, reaching out to a wider potential community and enhancing the scope for learning.

The Strengthening the Voluntary Sector programme has made important in-roads into supporting the use of the law to tackle social disadvantage. We were impressed by the breadth and vitality of our first round of grants and pleased to be following it with a further funding round in an area too often neglected but vital to protecting the rights of our citizens. Our International Development programme focused on LGBTI (Lesbian, Bisexual, Gay, Transgender and Intersex) rights in Africa has built firm foundations, with our two local development partners helping to frame our priorities and distribute funds. Even at this early stage, we have learnt much from the commitment and energy of our partners and we are positive about the opportunities to make a difference, starting from small beginnings. We can only be humbled by the pressures and risks taken by LGBTI activists who strive to protect and support their communities.

In the UK trusts and foundations are barometers for the pressures felt by the voluntary sector. Our funding programmes are inundated with requests for support for vital work that tackles disadvantage and discrimination, and gives voice to unmet need and mobilises social capital. Demand for our funds continues to rise as other funding streams like local government funding and voluntary income are squeezed, and we hear too from the organisations who seek out support about the continuing pressures on their independence and public support for their work. The sector continues to fill the gaps left by the state with creativity and passion, but the pressures are there nonetheless. So we are very pleased that the Baring Foundation has helped convene a consortium of funders (with committed support from NCVO) to set up an Inquiry into the Future of Civil Society, chaired by Julia Unwin. This Inquiry will have the opportunity to look not just at the symptoms of a sector and society under pressure but look both at some of the causes, and help, we hope, construct a vision for its future. As the Deakin Commission did in the 1990s we hope the Inquiry will create a manifesto for civil society, and that by the very nature of its debate and discussion, it will engage the spirit and vitality of our communities in testing and divided times.

We are hugely grateful to ING which hosts the Foundation, and to all our partners, our committed trustees, friends and staff for their continuing commitment. But most of all we are indebted to the many passionate campaigners, service providers and community groups who work with marginalised people and strive to get their voices heard and enable their needs to be met.

Janet Morrison



We are funding the Latin American Women's Rights Service as part of the STVS programme for the better use of the law by the voluntary sector. Photo credit LAWRS

Director's Report



Although the Foundation's three grants programmes continued in 2016 to focus on arts and older people and the better use of the law by the voluntary sector in the UK as well as LGBTI rights in Africa, there was also much change at the Foundation. This included how we organise our finances, staffing and accommodation, as well as the work to put the building blocks into place for a major new initiative to look at the future for civil society in England.

The Foundation has for sometime been planning an Independent Inquiry into the Future of Civil Society which builds upon themes in our Strengthening the Voluntary Sector programme and the Panel on the Independence of the Voluntary Sector which we funded for a number of years. We came to the conclusion that there was a need for a broad, creative and positive view of the role of the voluntary sector in England. The Inquiry has been made possible by the support of seven other independent funders: Barrow Cadbury Trust; Calouste Gulbenkian Foundation UK; City Bridge Trust; Esmée Fairbairn Foundation; Lankelly Chase; the Lloyds Bank Foundation and Paul Hamlyn Foundation. In addition the National Council for Voluntary Organisations (NCVO) is putting substantial research capacity at the service of the Inquiry. Julia Unwin, who stood down as the Chief Executive of the Joseph Rowntree Foundation at the end of 2016, has been appointed to chair the Inquiry. She has appointed a further eight people from diverse backgrounds to form a panel for the Inquiry. An open tender process to provide the secretariat attracted 23 applications from a wide spectrum of organisations and consultants. Forum for the Future was successful in securing this grant in a consortium including Citizens UK, Goldsmiths University and Open Democracy. This whole process has been expertly guided by consultancy from Margaret Bolton.

This collaboration with other funders is an example of the way in which the Baring Foundation has increasingly been leveraging its own very limited resources. Other examples this year include working with all four national Arts Councils and the Nominet Trust, as well as the Legal Education Foundation on the Strengthening the Voluntary Sector (STVS) joint fund. Working with other funders not only increases the resources which can be brought to an issue but also the expertise and perspectives brought to bear in making grants.

Our approach to making grants continues to evolve. It is bespoke to each programme and the opportunities which we feel are available in that field. The STVS programme had an open call in order to attract a very large number of applications which we felt appropriate at the start of a programme as we learn more about the issue. The International Development programme is designed to give as much resource as possible directly to local civil society and is using the expertise of regional grant-makers in East and Southern Africa to do this, alongside a small number of advocacy grants in the UK. The Arts programme is in its seventh year and therefore in a better position to enter into partnerships with other funders to create opportunities for open access funds as well as making a small number of grants by invitation where we have felt there is a strategic advantage in doing this.

The Foundation follows a total return approach to our investment portfolio. Since 2012 our investment objective has been a return of 3.5%, net of fees and inflation, on a rolling 12 quarter average. A strategic asset allocation review resulted in consolidating 98% of our funds with two investment managers displaying a strong alignment to our Responsible Investment Statement. This simplified structure has also reduced fees. We are a member of the Charities Responsible Investment Network run by ShareAction. This Report gives full details of all our grantmaking, and our annual accounts (including a full disclosure of senior staff remuneration) will be available later in the year via the Charity Commission.

The Foundation owes a great debt of thanks to ING Bank which since 1995 has granted us free accommodation as well as some other services. We were especially grateful this year when they generously allowed us to join them in excellent new accommodation in the summer. In addition to their usual

services they also allowed us a very helpful pro bono internal audit.

It has been a year of some change in our small staff team. Terry Skelhorn left the Foundation after 24 years' service to a well earned retirement. A consequent restructure has led to recruitment to two new posts beginning next year of a Programmes Officer and a Communications and Research Officer. We were exceptionally fortunate to secure the services of Sarah Cooke, a highly expert consultant in human rights and the voluntary sector, to cover some of David Sampson's role while he was on paternity leave. The financial management and administration of the Foundation are undertaken with precision and great talent by Barbara Allerhand and Ann Blyth-Tancock.

David Cutler

Baring Foundation Grants: Key Facts

Programmes	Number	Value (£)
Arts	17	783,368
International Development	5	53,500
STVS	21	1,346,642
Baring Family Discretionary	3	13,000
Other - Inquiry	1	125,000
Total	47	£2,321,510

Arts Programme

Engaging the talent, experience and enthusiasm of older people in the creative arts

Since 2010 the Foundation has focussed the theme of our Arts Programme on work with older people. We are particularly interested where people over 60 and facing discrimination or disadvantage are creating art themselves with professional guidance ('participative arts'). We will continue to fund in this area until 2020 and now with a focus on how the permanent players in the worlds of arts and older people's services can fully value this work. Much of our work is in partnership with other funders and our relationship to all four national Arts Councils is key to what we are trying to accomplish.

The largest partnership we have entered into this year is a joint fund of £3 million (£500,000 from the Baring Foundation) with Arts Council England (ACE) called Celebrating Age. This very exciting programme requires arts venues to partner with older people's organisations for grants up to £100,000 over two years. This funding provides for audience development for older people within a venue, as well as taking work to places where older people already are and commissioning older artists. The first round of funding opened in the summer and proved to be extremely popular. These were assessed on the behalf of the Foundation by our highly expert consultant Kate Organ. Peer learning and evaluation have been contracted for the programme along with separate funding to make the national Family Arts Campaign inclusive of older people.

In addition to this, three large grants for work in care homes made with Arts Council England are continuing in Cornwall (run now by Creative Kernow), Nottingham (by City Arts) and at a number of Order of St John care homes (by Courtyard Hereford). An evaluation will be published next year.

The model developed by Courtyard Hereford of artists residencies in care homes guided by expert mentors is the one deployed at scale by Age Cymru through our joint grant with the Arts Council Wales. Over the course of two years, this programme – called cARTrefu – will work in 120 care homes, making it one of the largest arts in care/arts and dementia programmes in Europe. A positive first year evaluation has been received from Bangor University.

Lastly in terms of Arts Council partnerships, since 2012 we have jointly funded a month-long festival in October with Creative Scotland. Luminare is now an independent charity and Regularly Funded Organisation with Creative Scotland. Its fifth annual festival was once more a success. In addition it launched a resource pack for work in care homes this year with the Care Inspectorate and we have funded a new piece of work for 2017 with LGBT Health.

The Arts Council Northern Ireland was the first of the Arts Councils to have a dedicated programme for older people, initially with Atlantic Philanthropies. This entered a second phase in partnership with us, Public Health and the Department for Culture three years ago. We were pleased to renew this partnership for a final three-year phase starting this year. Once again it is funding training and a festival as well as community grants. Twenty-three new grants for arts were awarded from this fund by the Council this year. In addition, a national conference in Belfast in April launched a new report funded by us on the impact of arts on loneliness through the lens of funded projects in Northern Ireland and called *Not So Cut Off*.

We were very pleased to enter into a new funding partnership with the Nominet Trust which supports digital technology for social good. The fund for Digital Arts and Creative Ageing offered five grants up to £90,000 alongside other support. Again this proved hugely popular with 130 first stage applications. This builds on a number of grants we have made in this area in open programmes and two publications from us by Joe Randall.

We were sad this year to learn of the death of the great Japanese theatre director, Yukio Ninagawa. His company of trained older actors, Gold Theatre of Saitama, inspired us to focus on this area, firstly through publishing a survey of Older People's Theatre Companies in the UK by our then Arts Adviser, Kate Organ called *A New Form of Theatre*. Another strand of work was displayed in a publication we funded by Nicky Taylor of West Yorkshire Playhouse called *A Guide to Dementia-Friendly Performances*. She went on at our request to convene in Leeds the first symposium for Older People's Theatre Companies in September.

This is one element of a strand of work where the Foundation has supported the development of work within a particular setting or art form, such as our support for the Sadler's Wells Elixir Festival for older people's dance and the Dance for Parkinsons UK Network. We commissioned Live Music Now, leading an extensive consortium to look at the potential for singing in an initiative called *A Choir in Every Care Home*. Amongst other things this has resulted in the publication of an extensive research review and online tool kits for artists and care workers.

Work in care homes was further showcased by a joint one-day conference in London, which we funded, by the National Care Forum (NCF) and Care England as well as NCF's annual awards where we fund a category for the arts. Manchester International Festival (MIF) commissions significant new art and takes place in a city famed for the value it places on culture by and for older people. We have funded an exciting programme of participatory arts by MIF to include older people in next year's festival. Preparatory work is already under way.

Although this is a UK programme, our approach has attracted considerable international interest and we are keen to learn from abroad. We funded speakers from the UK to attend the international conference on arts and older people in Washington DC in September organised by the National Center on Creative Ageing. A last cohort of travelling fellows funded by Winston Churchill Memorial Trust have now returned and we have funded a overview report of over 50 such trips which will be published next year. The Long Live Arts collaboration led by the Dutch Culture Ministry concluded in April at a ministerial level conference in Brussels. A Manifesto resulting from this work has been published. Lastly, we were delighted to learn that the British Council has chosen to prioritise arts and older people for a cluster of countries in North East Asia, which builds on a research trip which we co-funded with the Calouste Gulbenkian Trust UK Branch last year.

Street circus skills in action as part of our collaboration with the Arts Council Northern Ireland's funding programme



International Development Programme

Leaving no one behind: challenging discrimination and disadvantage faced by LGBTI communities in sub-Saharan Africa

In 2015, the Foundation launched a new programme that aims to empower locally based civil society organisations to address discrimination and disadvantage based on gender, sexual orientation or gender identity in sub-Saharan Africa. We have a specific interest in supporting organisations that address discrimination against lesbian and transgender individuals and communities.

We believe that discrimination against lesbian, gay, bisexual, transgender and intersex communities violates basic human rights, but also hampers broader development. Tackling discrimination can lead to fairer, more just communities and allows for development that benefits all in society equally.

In 2015, the Foundations supported the work of locally based, participatory grantmakers UHAI EASHRI and The Other Foundation, which focus on LGBTI communities in Eastern and Southern Africa respectively. Grants for core costs for two years were awarded in June 2015 and further funding was awarded to support onward grants to frontline organisations supporting lesbian and transgender individuals and communities. These two types of grants in East and Southern Africa continued to run throughout 2016 and further grant-making will be considered next year.

In addition to directly funding LGBTI civil society in Africa, the Foundation sees a role in supporting advocacy and better appreciation of the relevance of this issue to international development. We seek to do that by supporting activists to speak for themselves to funders and policy makers in the UK and during the year gave a grant to Stonewall to facilitate this. We welcome the policy commitments given on this issue by the FCO and DFID and have given a grant to the Kaleidoscope Trust to investigate how best these can be made concrete. A small grant was also given to Britdoc to allow activists to attend a session in Kenya on documentary making.

We also commissioned or supported through funding a number of publications. These included *Struggle for Autonomy and Relevance* by Mariam Armisen, which provides for the first time a survey of Lesbian and Trans civil society in Africa. The report identified 47 lesbian led and 20 Trans-led organisations across the continent. These had all been set up in the last twenty years and many of them in the last decade. Recent years had particularly seen a surge in Trans-led organisations. The report reflected that these organisations are activist-led in the main and struggle with the bureaucracy of grant seeking and accountability.

We also gave financial support to the Human Dignity Trust for their report *Breaking the Silence*. This powerfully described the highly negative impacts of criminalization of homosexuality, even when lesbianism is not specifically referred to. Although global in scope, much of the research and voices recorded centred on Africa. We also asked Ceri Hutton to consider the implications of participatory grantmaking for our approach to monitoring and evaluation in this area.

We are also keen that other funders consider the benefits of direct grant-making to civil society in developing countries given the capacity of these organisations to champion their own issues. To this end, we gave a small grant to BOND (the umbrella group for International NGOs) to help funders explore this option.

A small number of grants from the Foundation's previous international development programme on long-term forced displacement continued to run during the year.



We are funding capacity building at The Other Foundation, the Southern Africa regional grantmaker for LGBTI rights. The photo is of a meeting for parents families and friends. Phot credit The Other Foundation

Strengthening the Voluntary Sector Programme

Supporting the use of the law and human rights based approaches by the voluntary sector

Following a strategy review in 2014, the Foundation has chosen to refocus its work on the effective use of the law and human rights based approaches by the voluntary sector in the UK. 2016 marked the expression of this in concrete terms through 18 exciting grants covering a large range of issues and legal approaches and amounting to over £1.3 million in funding. We are delighted that this initial fund which was in partnership with the Legal Education Foundation has been extended in a subsequent round to include the Esmée Fairbairn Foundation.

We see the law and human rights based approaches as important tools for the voluntary sector. They can provide a means to tackle directly the discrimination and disadvantage faced by vulnerable people and to create and protect the space in which voluntary organisations operate, helping to safeguard the freedom of purpose, action and voice of the sector as a whole.

Despite some great individual examples, use of the law and human rights based approaches is far from consistent across the voluntary sector and many organisations see no link between these tools and their purpose, strategy and activities, or are wary of using them.

Our first wave of grants made in February 2016 was structured through two open pilot funds:

- training, education and capacity building – seed funding grants of up to £30,000 over six months to two years that support organisations to understand how their objectives can be achieved through use of the law or human rights based approaches; and
- applied projects – grants of up to £150,000 over approximately three years to create new capacity for work that addresses specific discrimination or disadvantage and safeguards the freedom of purpose, action and voice of the sector, linking the skills of ‘non-legal’ and ‘legal’ organisations to enhance and complement campaigns for social change.

Given the level of interest (250 applications) and the high quality of the winning bids we have decided with our partners to re-run this approach for a second year. A funding round opened in October and we will make further grants in 2017.

The first year of our direct funding in this field has been accompanied by three working papers: the first, published in 2015, a valuable background paper by Neil Crowther, the second, Framework for better use of the law by voluntary sector organisations, by Lisa Vanhala, helpfully surveyed the current landscape with a view to developing a conceptual framework for the programme, and the third, also by Lisa Vanhala, highlighted the potential of strategic litigation by the voluntary sector in a collection of legal case studies.

Until 2015, the STVS Programme supported Future Advice: the building of a future system of effective social welfare legal advice services. This was a collaboration with Comic Relief, the Legal Education Foundation and Unbound Philanthropy. It is now administered by the Legal Education Foundation.

The Baring Foundation continues to support the aims and development of Future Advice and holds a number of ongoing grants. We made a final grant at the end of 2015 to the Centre for Charity Effectiveness at Cass Business School to develop and run a two-year leadership development programme

for the social welfare legal advice sector. The programme which began in 2016 will be the first cross-sectoral programme of its kind.

The Foundation also retains a broader interest in the importance of the independence of the voluntary sector. We initiated and supported the Panel on the Independence of the Voluntary Sector to provide four annual reports on this issue, the last in 2015. We have funded Civil Exchange to provide similar analysis of the sector's independence for two further years and a first audit was published in March 2016.

We are funding the Latin American Women's Rights Service as part of the STVS programme for the better use of the law by the voluntary sector. Photo credit LAWRs



Learning and Convening

The Foundation sets great store by the promotion of learning. This has a number of purposes: to help us better understand the fields we are working in and so to make more effective grants (for instance through mapping studies); to assist grantees in analysing how to achieve their aims better (for instance through funding evaluation); and to deepen thinking on a topic (for instance through commissioning research or policy papers). We do this through writing reports ourselves, by commissioning external experts and by funding reports as part of the grants we make.

This year we supported the publication of 12 reports, nine of which we commissioned. These were evenly spread across our programmes with four new reports in each category. The Foundation has a back catalogue of over 70 publications. These are all free to download from our website, where we also published a dozen blogs related to our work, including from grantees and our trustees. Our intention is that these add opinion and flavour to our more formal publications.

It is often said that one of the greatest assets of foundations is our power to convene. We span different worlds, such as the voluntary and commercial sectors, and have a degree of objectivity and distance that, say, service providers may find harder to attain. But we need to remember that this is just one perspective and equally others may have greater expertise or a better understanding of front-line realities. We try to actively exploit this asset in a number of ways.

We held a wide range of meetings in our offices, with the generous permission of our hosts, ING.

We have also funded or co-funded numerous events across the country and abroad on the topics that concern us. These have included conferences in London, Belfast and Brussels on arts and older people.

The Foundation plays a role in a series of networks for grant-makers including: the Association of Charitable Foundations; the Foundations Forum; the Intelligent Funding Network; Ariadne, European funders for social change and human rights; the Charities Responsible Investment Network; and is also a member of Civicus, the global platform for civil society.

We continue to fund dedicated websites on arts and older people (www.ageofcreativity.co.uk) and as a legacy grant on arts and refugees (www.platforma.org.uk).

Grants awarded in 2016

Arts Programme

Grantee	Amount (£)	Description
Arts		
Age Cymru	1,617	Towards the costs of two staff members attending the European Alzheimer conference in Cologne.
Arts Council England	167,000	To support the Celebrating Age Fund.
Arts Council of Northern Ireland	10,000	For match funding for a national conference on arts and older people to be held in Belfast.
Arts Council of Northern Ireland	180,000	Towards an arts and older people's programme.
Arts & Health South West	4,000	Towards bursaries to attend the Culture, Health and Wellbeing international conference in Bristol in June 2017.
Care England	10,000	Towards the costs of a one-day conference on arts in care homes.
Creative Kernow Ltd	5,000	Towards the costs of a project consultant.
Equal Arts	7,000	To produce an overview report based on the reports by Arts and Older People Fellows funded by the Winston Churchill Memorial Trust.
Live Music Now Ltd	10,000	To develop, promote and disseminate materials produced in Phase One of A Choir in Every Care Home.
Luminate	50,000	Towards the costs of the Luminate Festival.
Luminate	10,000	To run a LGBTI cabaret project.
Manchester International Festival	40,000	For participatory work with older people.
National Center for Creative Aging	5,475	Towards the costs of UK speakers at the NCCA Leadership Exchange and Conference in Washington.
New Brewery Arts	2,276	Towards the costs of support for a tour of the Getting On automaton, a Late Style Commission.
Nominet Trust	250,000	To match fund a grants round for digital arts for older people.
Nottingham City Council	15,000	To run a conference on arts, older people and local government in 2017.
West Yorkshire Playhouse	16,000	To run an event for Older People's Theatre Companies.

Strengthening the Voluntary Sector

Applied projects

Central England Law Centre	150,000	To build a public law and human rights based approach within grassroots and advocacy organisations to ensure girls and young women in care receive appropriate support.
Children's Rights Alliance England, part of Just for Kids Law	149,760	To ensure the Concluding Observations of the UN Committee on the Rights of the Child are fully utilised as an advocacy tool by voluntary sector organisations.
Equality and Diversity Forum	132,245	To further develop and roll out the Equality and Human Rights Framework for the voluntary and community sector.
Inclusion London	150,000	To support Deaf and Disabled people's organisations to secure Disabled people's rights under the Human Rights Act, Care Act and Equality Act and to scrutinise public sector decision making.
Maternity Action	138,100	To support grassroots community organisations in effectively using the law and adopting human rights approaches to ensure vulnerable migrant women obtain essential care and services during pregnancy and new motherhood.
Minority Ethnic Carers of Older People Project	150,000	To develop voluntary sector skills and capacity to challenge local authority decision making on individual service/ budget allocations using human rights, community care and equalities legislation.
Public Law Project	150,000	To develop and instigate a strategic legal response to the national issue of benefit sanctioning.

Training, education and capacity building

Birthrights	29,710	To create and evaluate an accessible human rights in childbirth education and resources programme while growing organisational capacity.
Blue Stone Consortium	28,600	To build the capacity of its members to develop legal and human rights based approaches.
Brighton and Hove Impetus	13,453	To share learning with voluntary sector and other partner organisations on using the Care Act, Human Rights Act and Equality Act to tackle the lack of support and appropriate assessment for parents with learning disabilities.
Centre for Women's Justice	30,000	To help establish the organisation.
Civil Liberties Trust	30,000	To empower voluntary sector organisations to use human rights to support victims of crime.
Community Law Advice Network (Clan Childlaw)	29,993	To build the capacity of the Strategic Litigation Group to promote the use of law and human rights within the voluntary sector working with children.
Economic, Social and Cultural Rights in the UK (Just Fair)	30,000	To build the capacity and profile of the Just Fair Consortium.

Freshwinds	29,926	To create and deliver training packages and practical information to guide and support third sector organisations in using the Care Act 2014.
Latin American Women's Rights Service	29,855	To transform its organisational culture and embrace a human rights based approach.
Migrants' Law Project, part of Islington Law Centre	30,000	To develop and expand its work in building capacity among organisations working with asylum seekers, refugees, and migrants to utilise the law and legal strategies.
Pembrokeshire People First	30,000	To incorporate use of the law into its advocacy work.

Strengthening the Voluntary Sector – other

Lisa Vanhala	5,000	To write a report to give a typology for the use of the law for social change by the voluntary sector.
Lisa Vanhala	5,000	To write a paper for publication on the use of strategic litigation in the UK to tackle discrimination and disadvantage.
Pamela Montgomery	5,000	To assist in developing a monitoring and evaluation approach and framework for the STVS programme.

International Development

Bond	3,500	Towards the costs of a one-day conference on funders directly funding civil society in Southern Africa.
BRITDOC Foundation	5,000	To fund bursaries for African LGBTI activists to participate in the Good Pitch ² Kenya in 2016.
Human Dignity Trust	5,000	To support work to produce and disseminate two notes on the effects of the global criminalisation of homosexuality on lesbians, bisexual women and transgender persons.
Kaleidoscope Trust	10,000	For policy work regarding the DFID and FCO approach to Lesbian, Bisexual Women and Transgender People's Rights in Africa.
Stonewall Equality Ltd.	30,000	Towards the costs of a UK visit by Lesbian, Bisexual and Transgender activists.

Other Grants

Belcea Charitable Trust	4,000	Towards the costs of a coaching scheme for musicians.
Forum for the Future	125,000	Joint grant with seven other funders for the first six months of running the Secretariat function for the Independent Inquiry into the Future of Civil Society.
Grandparents Plus	5,000	Towards fundraising.
Scotswood Natural Community Garden	4,000	Towards the ongoing costs of employing a fundraiser.
47 grants totalling	2,321,510	



We funded along with Creative Scotland the fifth edition of Luminare, the national festival for creative ageing – Dance Workshop at Cove Park, Argyll led by Janice Parker. Photo credit: Eoin Carey

